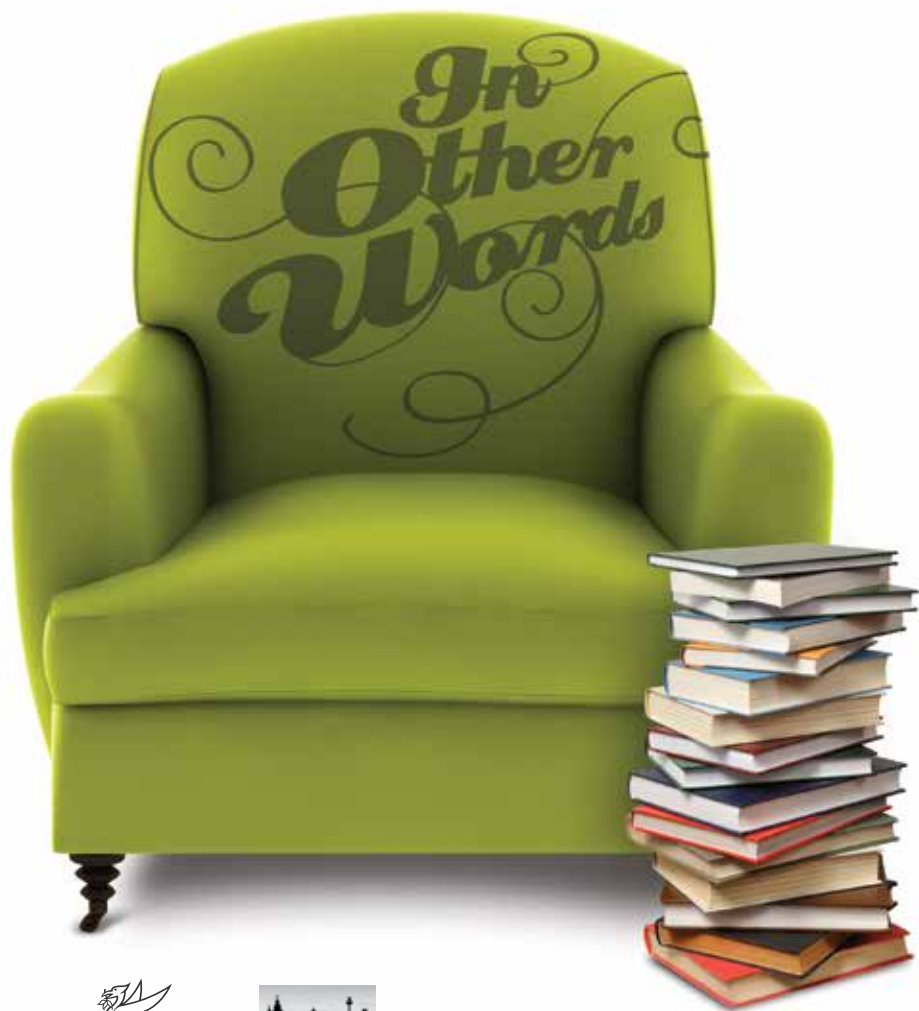


IN OTHER WORDS

LIVERPOOL
LITERARY FESTIVAL
23 APRIL-19 MAY 2013



it's liverpool



Liverpool City Council and Writing On The Wall would like to extend a big thank you to all our funders, sponsors and partners. We are especially grateful to our contributing organisations - the commercial businesses, cultural partners, educational establishments and community groups whose support has made this festival possible.



The information contained within this leaflet is correct at the time of going to print. All liability for loss or damage caused by any act or omission committed in reliance on the information in this leaflet is hereby excluded.

For further information go to www.itsliverpool.com/culture or call 0151 233 2008.

INTRODUCTION

Liverpool is a city renowned for its connection with words – whether they're written, spoken or sung. The words which have been cultivated in, or influenced by this city have had an impact on many generations, touched people across the globe, provoked debate and become synonymous with the Liverpool we know and love today.

The In Other Words festival pays homage to all things connected with words and how they inspire people.

Working in partnership with Writing on the Wall, this brand new addition to this year's calendar will feature events ranging from author readings, book swaps and special storytelling events, to debates, poetry competitions and performances in unique venues.

This will be a literary festival like no other. It is not just about famous names but about first words, about writers, raconteurs and writers of the future.

At the heart of this month-long festival will be Liverpool's Central Library, which re-opens its doors following more than two years of intricate restoration. With historic treasures, state-of-the-art facilities and a new café to relax in there is something for everyone.

And to top it all off - the library's re-opening on Friday 17 May coincides with LightNight, which sees venues across Liverpool open until late so visitors can make the most of the cultural gems on their doorsteps. In addition a spectacular projection and light show on the façade of Central Library will be a highlight of the night.

So, in other words, make sure you don't miss out!

Joe Anderson, Mayor of Liverpool

23 April

WORLD BOOK NIGHT

5pm - 9pm

Venue: St George's Hall, St George's Place, L1 1JJ (entrance via Lime Street plateau).

On 23 April, Shakespeare's birthday, the BBC and Liverpool City Council are joining forces with World Book Night to celebrate books, authors and reading.

Based at St George's Hall, the evening is a mixture of drop-in sessions and ticketed events, all of them great fun and free.

As part of the event we will be handing out some of the 500,000 free copies of 20 shortlisted books which World Book Night give away each year and hosting one-off sessions with some of the biggest names in books.



23 April

DROP-IN AT THE MARKETPLACE

5pm - 9pm

Venue: Great Hall

Come along and get involved in drop-in sessions and stalls, ranging from little libraries to an impromptu speakers' corner and poetry waiters. There will be a café with a literary themed menu, and some surprise performances.

This event is free, no need to book.



Jasper Fforde

23 April

WORLD BOOK NIGHT PRESENTS PHILIPPA GREGORY, PATRICK NESS AND JASPER FFORDE

5.45pm - 6.45pm

Venue: Small Concert Hall

Hosted by Susanna Reid (BBC Breakfast), the session will be a mixture of interviews and readings, with world renowned authors discussing books and reading, and selecting passages to be performed from both their own works as well as their favourite books. There will also be the chance for you to ask questions of the authors, all of whom have works on the 2013 World Book Night list. Philippa Gregory's works include *The Other Boleyn Girl* and *The Other Queen*; Patrick Ness' works include *The Knife Of Never Letting Go* part of the *Chaos Walking* trilogy and Jasper Fforde's works include *The Eyre Affair* and *Shades Of Grey*.

This is a free ticketed event, please book in advance via www.itsliverpool.com/culture or call 0844 8000 410.

23 April

WORLD BOOK NIGHT PRESENTS JEANETTE WINTERSON, JACKIE KAY AND FRANK COTTRELL BOYCE

7pm - 8pm

Venue: Small Concert Hall

This session will be a mixture of interviews and readings, with world renowned authors discussing books and reading, while also selecting passages to be performed from both their own works as well as their favourite books. There will also be a chance for you to ask questions of the authors in the session, two of whom are on the 2013 World Book Night list and one who has written the sequels to a book by another author on the list. Jeanette Winterson's works include *Oranges Are Not The Only Fruit* and *Why Be Happy When You Could Be Normal?*; Jackie Kay's works include *Wish I Was Here* and *Red Dust Road* and Frank Cottrell Boyce's works include *Millions* and *Chitty Chitty Bang Bang: The Magical Car*.

This is a free ticketed event, please book in advance via www.itsliverpool.com/culture or call 0844 8000 410.



Jackie Kay

23 April

BOOKS AT THE OLYMPICS

8.30pm - 9.15pm

Venue: Small Concert Hall

With so much of its inspiration coming from literature, this session will see Frank Cottrell Boyce discuss the Olympic Opening Ceremony he wrote and conceived along with Danny Boyle. This is destined to be a fascinating session as we get under the skin of where you start when tasked with celebrating a nation's identity, and why literature was such a key part of this story.

This is a free ticketed event, please book in advance via www.itsliverpool.com/culture or call 0844 8000 410.

23 April

FIVE BY FIVE SESSIONS

A series of themed sessions with a few surprises. Five speakers will each read iconic sections from a genre of literature in an environment perfectly suited to it.

Crime In The Civil Courtroom

6pm - 6.30pm, 7pm - 7.30pm, 8pm - 8.30pm

Period Drama In The Reid Room

6.30pm - 7pm, 7.30pm - 8pm, 8.30pm - 9pm

Horror In The Basement

6pm - 6.30pm, 7pm - 7.30pm, 8 - 8.30pm, 9pm - 9.30pm

These are all free ticketed events, please book in advance via www.itsliverpool.com/culture or call 0844 8000 410.

23 April

LITERARY LIVERPOOL DROP IN SESSIONS

Venue: Cockerell Room

A range of talks on the role of Liverpool in literature over the centuries by Steve Binns MBE.

The Pen Is Mightier Than The Sword: 6.30pm

American Literary Visitors To Liverpool: 7pm

Dickens In Liverpool: 7.30pm

What Writers Said About Liverpool: 8pm

These events are all free, no need to book.

THROUGHOUT THE FESTIVAL

From 7 March - 19 May except Sundays

SIX BOOK CHALLENGE

Venue: All community libraries in Liverpool

The annual Challenge invites people to pick six reads (magazines and digital games count) and record their reading in a diary. Register at your local library. You will receive a certificate and be entered into a draw to win a trip to London. Details of opening times and locations are available on the website.

www.liverpool.gov.uk/libraries

This event is free, no need to book.

Until 15 April

PULP IDOL

A unique writing competition for new novelists that focuses on supporting original voices and getting them heard. The winner gets their work read by an agent/publisher, or win a one week residential writing course with Ty Newydd and publication in a collection of first chapters by Writing on the Wall. The closing deadline is 15 April, 5pm. The final will held at 1pm on 25 May at Central Library.

www.writingonthewall.org.uk/projects/pulp-idol

This event is free, no need to book.

For further information call 0151 703 0020 or email info@writingonthewall.org.uk. Entry forms online.

Until 19 April

FLASH IN THE DARK - FLASH FICTION COMPETITION

You have just 500 words to scare the living daylights out of our readers and guest judge, Merseyside's own harbinger of horrors, Ramsey Campbell. Enter our Flash Fiction Competition with the darkest tale you dare to write using the theme of 'In the Dark' and you could reach the spine-tingling final to be held on 8 May.

www.writingonthewall.org.uk

This event is free, no need to book.

For further information call 0151 703 0020 or email info@writingonthewall.org.uk. Entry forms online.

Until 30 April

MERSEYSIDE PUB POETRY COMPETITION

To celebrate Merseyside's pubs in verse, The Poised Pen Writer's Group are searching for the best poem about a pub, with a £50 prize for the winner. Entrants are asked to put into verse their feelings about their favourite Merseyside pub, past or present. Entries should be previously unpublished poems to a maximum of 40 lines, in any form or style. Entries should be emailed to: competitions@thepoisedpen.co.uk before midnight on 30 April.

www.thepoisedpen.co.uk

This event is free, no need to book.

15 - 30 April

ECHO SHORT STORY WRITING COMPETITION

A 500 word short story writing competition around the subject 'The Journey'. Full details will be available online and in the Liverpool ECHO week commencing 15 April with one competition for adults and one for children. The winners will be published in the ECHO on 17 May and invited to attend a special sneak preview of the refurbished Central Library.

www.liverpooecho.co.uk

This event is free, no need to book.

23 April - 10 May

IN OTHER WORDS WRITING COMPETITION WITH CANTER LEVIN AND BERG SOLICITORS

A writing competition aimed at primary (250 words) and secondary (500 words) school pupils. Entries must include the phrase 'In Other Words' used in context. Winners will be displayed in libraries and will receive a Kindle and a supply of books for their school. Please submit via InOtherWords@canter-law.co.uk

www.canter-law.co.uk

This event is free, no need to book.



The April Ashley Archive

23 April - 19 May

THE APRIL ASHLEY ARCHIVE

Homotopia has been collecting oral histories from the Trans and Gender Diverse Communities to help us tell the story of medical, social and legislative change in gender and sexuality over the past eight decades. These voices will form part of our April Ashley exhibition and heritage project and are a unique resource of local stories from a largely hidden and marginalised group of people. Go online to view highlights of the exhibition which will start September 2013.

www.homotopia.net

This event is free, no need to book.

23 April - 19 May except Sundays

READING PROMOTIONS 2013

Venue: All community libraries in Liverpool
Liverpool libraries have a selection of reading promotions in 2013. These are 'Battle of the Atlantic - a Liverpool at Sea', 'A Write Laugh', 'Screen Reads' and 'Classic Crime'. Details of opening times and locations are available on the website.

www.liverpool.gov.uk/libraries

This event is free, no need to book.

23 April - 19 May



UPSTAIRS-DOWNSTAIRS CROSSWORD

10.30am - 4.30pm

Venue: Croxteth Hall, Croxteth Hall Lane, L12 0HB

Marking the 100th anniversary of the crossword, Croxteth Hall brings you a puzzle with a difference. Clues uncover the hall's great history and reveal the mystery name of a famous children's author. Correct entries will enter a prize draw.

www.croxteth.co.uk

Cost: £3.30 or £2.70 concession to visit Croxteth Hall, Upstairs-Downstairs Crossword is free, no need to book.

23 April - 19 May

THE BUTTON JAR

The Button Jar is an online collection of stories and poems, inspired by a button. Look out for postcards around the city centre to explain more! Visit the website, pick a button and email your story or poem to: buttonjar@ljam.ac.uk (max 500 words).

www.buttonjar.co.uk

This event is free, no need to book.

23 April - 19 May

MENU

Surprise venues across the city

Look out for The Windows Project's Menu event popping up in restaurants and cafés during the course of the festival. Look out for black-and-white tablecloths covered in lines of poetry and a waiter offering 'today's special poetry menu'.

This event is free, no need to book.

23 April - 2 June

WORDS ON THE STREET

Venue: Liverpool ONE, 5 Wall Street, L1 8JQ

Take a break from shopping and enjoy a new book with pop-up reading areas in Liverpool ONE. There'll also be storytelling events and children's activities in The Dome in Chavasse Park on 11-12 May and 18-19 May.

www.liverpool-one.com

This event is free, no need to book.



Discover A Book At Albert Dock

23 April - 19 May

SPREAD THE LOVE: SHARE A BOOK

Pick up a bookplate from venues around the city, stick it in a favourite book, leave it somewhere to share and keep your eyes peeled for new books. Anyone, anywhere, can join in. The joy of getting involved is knowing you've left a great book for someone new to discover, or picking up something unexpected.

www.wordscape.org.uk

This event is free, no need to book.

23 April - 19 May

DISCOVER A BOOK AT ALBERT DOCK

Venue: Throughout the Albert Dock, L3 4AQ

The Albert Dock is delighted to join forces with Wordscapes to 'Spread The Love: Share A Book'. The Dock will be giving away some free reads including Tate Liverpool's historic catalogues.

www.albertdock.com

This event is free, no need to book.

23 April - June

ON REFLECTION

Venue: Various shops across BID district within Liverpool city centre

The City Central BID team asked the people of Liverpool to express in words what they love about key streets in the city centre. Their words will be displayed as works of art in shop windows throughout the city centre. Come along and have a look.

www.citycentralbid.com

This event is free, no need to book.

Every Tuesday: 23 and 30 April, 7 and 14 May

BOOK AT BREAKFAST

10am - 11.45am

Venue: Toxteth Library, Windsor Street, L8 1XF

A weekly Get Into Reading group sharing stories and poems read aloud. You can join in with the reading and discussion, or just sit back, relax, and listen.

www.thereader.org.uk

This event is free, no need to book.

BOOKSTART STORYTIMES



Visit your local library to enjoy a fun filled storytime with your baby or toddler.

Every Tuesday: 23 and 30 April, 7 and 14 May

10.15am - 11.15am

Venue: Fazakerley Library, Formosa Drive, L10 7LQ

10.15am - 11.00am

Venue: Old Swan Library, Prescott Road, L13 5KG

10.15am - 11.00am

Venue: Allerton Library, Allerton Road, L18 6HG

10.30am - 11.30am

Venue: Croxteth Library, The Community, Altcross Road, L11 0BS

Every Wednesday: 24 April, 1, 8 and 15 May

10am - 11am

Venue: Garston Library, Bowden Road, L19 1QN

10.30am - 11.30am

Venue: Norris Green Library, Townsend Avenue, L11 5AF

11.30am - 12.30pm

Venue: Dovecot Library, Dovecot Multi Activity Centre, Back Dovecot Place, L14 9BA

2.00pm - 3.00pm

Venue: Toxteth Library, Windsor Street, L8 1XF

Every Thursday: 25 April, 2, 9 and 16 May

10am - 11am

Venue: Breck Road Library, Breck Road, L5 6PX

10.30am - 11.30am

Venue: Spellow Library, County Road, L4 3QF

10.30am - 11.30am

Venue: Lee Valley Library, Lee Valley Millennium Centre, Childwall Valley Road, L25 2RF

10.30am - 11.30am

Venue: Wavertree Library, Picton Road, L15 4LP

Every Friday: 26 April, 3, 10 and 17 May

10.15am - 11.15am

Venue: Walton Library, Evered Avenue, L9 2AF

1.30pm - 2.30pm

Venue: Croxteth Library, The Community, Altcross Road, L11 0BS

Every Monday: 29 April and 13 May

10.30am - 12noon

Venue: Breck Road Library, Breck Road, L5 6PX

www.liverpool.gov.uk/libraries

These events are free, no need to book.

FEEL BETTER WITH A BOOK

A weekly Get Into Reading group sharing stories and poems read aloud. You can join in with the reading and discussion, or just sit back, relax and listen.

Every Tuesday: 23 and 30 April, 7 and 14 May

11am - 12.30pm

Venue: Fazakerley Library, Formosa Drive, L10 7LQ

12.45pm - 2.15pm

Venue: Upstairs@83 Mental Health Drop-In Centre, 83 Stanley Rd, Bootle, L20 7DA

Every Wednesday: 24 April, 1, 8 and 15 May

2.30pm - 4pm

Venue: Childwall Library, Fiveways Health Centre, L15 6YG

Every Thursday: 25 April, 2, 9 and 16 May

1pm - 3pm

Venue: Vauxhall Health Centre, Lime Kiln Lane, L5 8XR

Every Friday: 26 April, 3, 10 and 17 May

1.30pm - 3pm

Venue: Garston Library, Bowden Road, L19 1QN

www.thereader.org.uk

These events are free, no need to book.

MAGICAL STORY TIME



Why not pop along with your little one to this fun song, story and craft session? Especially for under 5's.

Every Tuesday: 23 and 30 April, 7 and 14 May

10am - 11am

Venue: Everton Nursery & Family Centre, Spencer Street, L6 2WF

Every Thursday: 25 April, 2, 9 and 16 May

12.30pm - 1.30pm

Venue: PERC, Lambert Way, Islington, L3 8NT

2.45pm - 3.45pm

Venue: Whitefield Primary School, Boundary Lane, L6 2HZ

www.thereader.org.uk

This event is free, pre-book your place on 07807 106 692 or clareellis@thereader.org.uk

Every Tuesday: 23 and 30 April, 7 and 14 May

BOOKS AT THE BAKERY

10.30am - 12pm

Venue: Homebaked (previously Mitchells Bakery), Oakfield Road, L4 0UF

A weekly Get Into Reading group sharing stories and poems read aloud. You can join in with the reading and discussion, or just sit back, relax, and listen.

www.thereader.org.uk

This event is free, no need to book.

Every Tuesday: 23 and 30 April, 7 and 14 May

BOOK A BREAK

1pm - 3pm

Venue: Toxteth Library, Windsor Street, L8 1XF

A weekly Get Into Reading group sharing stories and poems read aloud. You can join in with the reading and discussion, or just sit back, relax, and listen. For unpaid carers.

www.thereader.org.uk

This event is free, no need to book.

Every Tuesday: 23 and 30 April, 7 and 14 May

THE GREAT ESCAPE

2.30pm - 3.30pm

Venue: BNENC, The Breckfield Centre, Breckfield Road North, L5 4NH

Held every Tuesday, lose yourself in a story for an hour over a cup of tea and a biscuit during this group especially for men. Relax, sit back and enjoy listening to the stories being read.

www.thereader.org.uk

This event is free, no need to book.

Every Tuesday: 23 and 30 April, 7 and 14 May

TIME FOR ME

6.30pm - 7.30pm

Venue: Tesco Café, Litherland Store, L21 8NZ

A weekly Get Into Reading group sharing stories and poems read aloud. You can join in with the reading and discussion, or just sit back, relax and listen.

www.thereader.org.uk

This event is free, no need to book.

24 April - 8 May except Sundays and Mondays

ZONA LIVERPOOL

Tues - Fri 11am - 6pm, Sat 11am - 5pm

Venue: Fallout Factory, 97 Dale Street, L2 2JD

Zona Liverpool is a mixed media event produced by Spider Project incorporating spoken word performances, photography and audio/visual work that explores Liverpool's history and architecture.

www.spiderproject.org

www.zonathemagazine.wordpress.com

This event is free, no need to book.

Every Wednesday: 24 April, 1, 8 and 15 May

THE INKLINGS

1pm - 3pm

Venue: The Black-E, 1 Great George Street, L1 5EW

Come along and join the Inklings, a mixed group of scribblers writing across all genres. New members (beginners and pros) always welcome.

www.aninkling.pwp.blueyonder.co.uk

This event is free, no need to book.

24 April, 5, 8 and 19 May

GETTING TO KNOW YOUR MUSEUM - A TOUR OF WONDROUS PLACE

3pm (24 April and 8 May), 11am (5 and 19 May)

Venue: Museum of Liverpool, Pier Head, L3 1DG

The Museum of Liverpool's Wondrous Place gallery explores the range of talent that has emerged from the city, the achievements of this phenomenal roll call and the relationship between the city's literature and its identity. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



Postcode at Wellbeing - Thinking Back, Looking Forward Exhibition

Every Wednesday:

24 April, 1, 8 and 15 May



AFTER SCHOOL STORYTIME

3.30pm - 4.45pm

Venue: Toxteth Library, Windsor Street, L8 1XF

Storytime session for children under 8 and their parents or carers – older siblings welcome too!

www.thereader.org.uk

This event is free, no need to book.

25 April - 6 May

WELLBEING - THINKING BACK, LOOKING FORWARD EXHIBITION

10am - 4pm

Venue: St George's Hall, St George's Place, L1 1JJ (Use Heritage Centre entrance)

The Culture & Wellbeing Grass Roots Grants Programme is provided by Liverpool Primary Care Trust and Liverpool City Council's Art & Cultural Investment Programme as part of the Decade of Health & Wellbeing. Utilising creativity and art, the multimedia exhibition will capture the impact of the grants programme on the lives of the people of Liverpool.

www.2010healthandwellbeing.org.uk

This event is free, no need to book.

UNWIND WITH A BOOK

Every Thursday: 25 April, 2, 9 and 16 May
1pm - 3pm
Venue: Granby Care Home, Selborne Street, L8 1YG

Every Monday: 29 April and 13 May
4pm - 6pm
Venue: Toxteth Library, Windsor Street, L8 1XF

A weekly Get Into Reading group sharing stories and poems read aloud. You can join in with the reading and discussion, or just sit back, relax and listen. For parents/carers.

www.thereader.org.uk
www.granbycc.org.uk

These events are free, register with Granby Children's Centre to attend.

TIME FOR A CUPPA

Every Friday: 27 April, 4, 9 and 16 May
9.30am - 10.30am
Venue: Whitefield Primary School, Boundary Lane, L6 2HZ

Every Friday: 26 April, 3, 10 and 17 May
11.30am - 1pm
Venue: Great Homer Street Medical Centre, 32 Conway Street, L5 3SF

Here's a chance to relax and unwind for an hour over a good story, a cup of tea and biscuit. For adults only, sit back and enjoy listening to the stories being read.

www.thereader.org.uk

This event is free, pre-book your place on 07807 106 692 or clareellis@thereader.org.uk

Every Thursday: 26 April, 3, 10 and 17 May

DEYSBROOK IN A POEM

11am - 12.30pm
Venue: Deysbrook Village Centre, Deysbrook Lane, L12 8RH

Together with a community poet, members of the community will write a poem about our community, its history and what our centre and group mean to us.

This event is free, no need to book.

Every Friday:
26 April, 3, 10 and 17 May

 For the Kids

FAMILY STORY TIME

3.30pm - 5pm
Venue: Breck Road Library, 8-10 The Mall, Breck Road, L5 6PX

Held every Friday, this is a fun storytime and craft session for all the family. For children of all ages, pop along and enjoy listening to stories together.

www.thereader.org.uk

This event is free, no need to book.

27 April, 4 and 11 May

WHAT'S IN A WORD?

10am - 12noon and 1pm - 3pm
27 April
Venue: Toxteth Library, Windsor Street, L8 1XF

4 May
Venue: Wavertree Library, Picton Road, L15 4LP

11 May
Venue: Spellow Library, County Road, L4 3QF

Come and create a poem with The Windows Project through an interactive game of chance! Roll the dice to select your first book, roll again to find a page, then a line, then a word to create your very own poem. Suitable for all ages, facilitated by writers from the Windows Project.

www.windowsproject.co.uk

This event is free, no need to book.

27 April - 11 May

OUR DAY OUT

Visit the website to view archive images of New Brighton pool, fairground and beach to help inspire memories and contributions that will build a rich online visual archive documenting our love affair with trips to the seaside. Submit your stories to: ourdayout@ljam.ac.uk. LJM will contact participants to talk about your stories during the summer, with a celebratory event towards the end of the year.

www.our-day-out.co.uk

This event is free, no need to book.

Every Saturday:
27 April, 4, 11 and 18 May

 For the Kids

STORY AND RHYME TIME


2pm and 3pm
Venue: Walker Art Gallery, William Brown Street, L3 8EL

A fun session for under 5's. Listen to exciting stories inspired by artworks in our collection and join in with new songs and old favourites. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

Every Saturday:
27 April, 4, 11 and 18 May

 For the Kids

TALES FROM THE TENT

3pm
Venue: Museum of Liverpool, Pier Head, L3 1DG

Wind down from a busy Saturday with a relaxing story in our magical tent, suitable for accompanied children under 8. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



Workshops: 29 April, 13 May
Exhibition: 8 May - 10 June

OUT THE BAG WORKSHOPS & EXHIBITION

Workshops:
10.30am - 1pm
29 April
Venue: St George's Hall, St George's Place, L1 1JJ

13 May
Venue: Toxteth Library, Windsor Street, L8 1XF

Exhibition: 8 May - 10 June
See library website for opening times.

The Out the Bag oversized sleeping bag is being exhibited as part of the 'Wellbeing - Thinking Back, Looking Forward' exhibition. The workshop will provide skills in relaxation, confidence building, creative expression and writing. Wellbeing and personal development will be explored through sewing re-used materials expressing personal stories of loss and hope into the sleeping bag.

www.crassroutes.org
www.liverpool.gov.uk/libraries

This event is free, no need to book.

Every Monday: 29 April and 13 May

BLACKBURNE HOUSE READING GROUP

11am - 12.30pm
Venue: Blackburne House, Blackburne Place, L8 7PE

A weekly Get Into Reading group sharing stories and poems read aloud. You can join in with the reading and discussion, or just sit back, relax, and listen.

www.thereader.org.uk

This event is free, no need to book. Women only.

FESTIVAL LISTINGS

23 April

ST GEORGE'S FLOWER AND BOOK SWAP MARKET

11am - 2pm

Venue: Castle Street and Derby Square, L2

Based on a St George's Catalan celebration where roses and books are given as presents. Bring your books and swap for another one. Keep it for yourself or give to a friend along with a flower.

www.thecommercialdistrict.com

This event is free, no need to book.

23 April

MEMORIES AND REFLECTIONS OF A GREAT MARITIME CITY

2pm - 3.30pm

Meeting Point: Outside Mersey Ferry Terminal, Pier Head, George's Parade, L3 1DP

The walking tours will be led by a Blue Badge Tour Guide and will explore Liverpool's rich literary heritage.

www.ltgs.co.uk

This event is ticketed. Pre-booking online is advisable as numbers are limited.

Cost: £7.50

23 April

SHAKESPEARE'S SONNETS ON HIS BIRTHDAY

5pm

Venue: Liverpool Hope University, The Senate Room, Hope Park, Taggart Avenue, Childwall, L16 9JD

Shakespeare's Sonnets are preoccupied with memory, fame and immortality. As the anniversary of his birth and death draw near, we turn to these poems to consider his views on historical legacy. Part of the 'Time, Memory and Love' series.

www.hope.ac.uk/inotherwords

This event is free, no need to book.

24 April

JOURNEYS TALES FROM L8

10am - 2pm

Venue: Granby Children's Centre, Eversley Street, L8 2TU

Whether physical or emotional, pop along and share an exciting and interesting story or two about a special journey you have taken in your lifetime. Everyone welcome.

www.granbycc.org.uk

This event is free, no need to book.

24 April

AFTERNOON TEA AT THE BAKERY

1.30pm - 4.30pm

Venue: Homebaked (previously Mitchells Bakery), Oakfield Road, L4 0UF

Chapters, cakes and crochet collide in this afternoon craft and shared reading session. Come and enjoy fresh cakes, beautiful stories and poems whilst having a go at some beginners crochet.

www.thereader.org.uk

www.2up2down.org.uk

This event is free, no need to book.

24 April

PORT OF CALL: AN INTERNATIONAL POETRY SERIES WITH MARILYN HACKER & RACHIDA MADANI

5pm - 6pm, followed by a Q&A and drinks reception

Venue: School of the Arts Library, University of Liverpool, 19 Abercromby Square, L69 7ZG

Internationally acclaimed poet Marilyn Hacker will read from her own work and from her translations of the Moroccan poet Rachida Madani.

www.liv.ac.uk/english/portofcall

This event is free, booking is advisable.

Visit website or call 0151 795 3129.



Afternoon Tea At The Bakery

24 April

PASSIONATE PILGRIMS: A TALK BY DEBORAH MULHEARN

6pm

Venue: Bridewell, 1 Campbell Square, Argyle Street, L1 5FB

From Henry James to Jack Kerouac, American writers have landed in Liverpool, thrilled by their first foothold in Europe. Why does the city have such a hold on their imagination?

This event is free, no need to book.

24 April

LITTLE LIBRARIES - BIG STORIES WORKSHOP

6.30pm - 8.30pm

Venue: United Reformed Church, Green Lane, Stoneycroft, L13 7EB

Little Libraries - Big Stories will blend the creation of a collaborative and innovative site-specific outdoor performance in the streets of Tuebrook with the creation and setting up of an alternative system of book exchange. Tuebrook Transnationals work explores the effects and relationship between personal narratives and public spaces; this time through the potential of books and outdoor little libraries.

www.tuebrooktransnational.com

This event is ticketed but free, to book in advance contact info@tuebrooktransnational.com or 07738 905 285.



The Smell Of Envy

24 April

THE SMELL OF ENVY

7.30pm - 8.45pm

Venue: The Capstone Theatre, Liverpool Hope University, Creative Campus, 17 Shaw Street, L6 1HP

Featuring a smell-scape of familiar and unfamiliar smells and a company of old actors, this is a show about smell, memory, place, love, death, nostalgia, ageing, desire, loathing and envy.

www.thecapstonetheatre.com

Tickets can be pre-booked or purchased on the door.

Cost: £10 or £8 concession

24 April

**HERE COME THE GIRLS
WITH JANE COSTELLO AND
ERICA JAMES**

6pm

Venue: Blue Bar, 17 Edward Pavilion, Albert Dock, L3 4AE

Top ten best-selling author of six novels Jane Costello, launches her new book, *The Wish List*. Joining her is multi award-winning Erica James, hosted by local author, Amanda Brooke (*Yesterday's Sun*).

[This event is free, no need to book.](#)

24 April

**NOVEL APPROACHES; BEN MARCUS
AND KEITH RIDGWAY**

6.30pm

Venue: Studio 2, Parr Street Studios, 33-45 Parr Street, L1 4JN

Join authors Keith Ridgway and Ben Marcus in conversation with Simon Savidge about the novel, what makes it a novel, and how it is evolving and how both authors, rather infamously with two highly talked about books of last year, are breaking the stereotypes of what can constitute a novel and how the written word can be used in many different ways.

www.parrstreet.co.uk

[This event is free, no need to book.](#)



Here Come The Girls - Jane Costello

25 April

**THE PEN IS MIGHTIER THAN
THE SWORD**

12.30pm - 1.30pm

Venue: St George's Hall, St George's Place, L1 1JJ

Join Steve Binns MBE, the resident City Historian for a selection of lively talks. This talk will discuss the written word in relation to Liverpool's history and events that influenced fact or fiction.

www.stgeorgesliverpool.co.uk

Pre-book tickets on 0151 225 6909 or pop into the Heritage Centre Shop on the day.

Cost £2.50

25 April

R-BOOKS PAGEANT

2pm - 3pm

Venue: Stanley Park, Anfield Road, L4 0TD

The pageant is a spectacular parade of books, a display of unity and a shared creative experience for the Walton community. Meet at the bandstand.

www.therotunda.org.uk

This event is free, no need to book.

25 April

PERSPECTIVE OF A POLISH MIGRANT WITH A. M. BAKALAR

6.30pm - 8.30pm

Venue: Toxteth Library, Windsor Street, L8 1XF

Merseyside Polonia present A. M. Bakalar who reflects on her experience of England from the perspective of a Polish migrant through a character in her book *Madame Mephisto*.

www.merseysidepolonia.com

This event is free, no need to book.

25 April

LIVERPOOL POETRY CAFÉ PRESENTS MARILYN HACKER & RACHIDA MADANI

7.30pm - 9.30pm

Venue: The Bluecoat, School Lane, L1 3BX

Marilyn Hacker is internationally recognised as an innovative formalist poet and one of the foremost translators of French poetry including that of Moroccan poet Rachida Madani, who joins her here.

www.thebluecoat.org.uk

This event is ticketed. Pre-book tickets on 0151 702 5324, or online.

Cost: £6 or £4 concession.



James Herbert: A Celebration Of His Life And Work

25 April

JAMES HERBERT: A CELEBRATION OF HIS LIFE AND WORK

7.30pm

Venue: Williamson Tunnels, The Old Stable Yard Smithdown Lane, L7 3EE

Sadly, James Herbert died on 20 March this year, shortly after he was billed as one of the star attractions of the In Other Words festival at an event called Terror in the Tunnels. Instead we will take this opportunity with Ramsey Campbell, other horror writers and friends of James to pay tribute to the man, his work, and to discuss the undeniably huge impact he had on literature and the horror genre. There will be readings from his stories and audience members are invited to come and share their favourite experiences of reading James' work and the lasting effect he has had on his readers. You can also take a pre-show tour of the Williamson Tunnels at the special rate of £3.50. Booking essential call 0151 709 6868 for tunnels.

This event is ticketed. To book tickets visit www.itsliverpool.com/culture or call 0844 8000 410.

Cost: £7 or £5 concession

26 April

THE GAME IS AFOOT

2pm - 3.30pm

Meeting Point: Outside LIPA, Mount Street, L1 9HF

The walking tours will be led by a Blue Badge Tour Guide and will explore Liverpool's rich literary heritage. www.ltgs.co.uk

This event is ticketed. Pre-booking on line is advisable as numbers are limited.

Cost: £7



The Beat Goes On

26 April

THE BEAT GOES ON WITH ROGER MCGOUGH AND BRIAN PATTEN

7.30pm

Venue: Small Concert Room, St George's Hall, St George's Place, L1 1JJ

Renowned Merseyside poets Roger McGough and Brian Patten, perform in a rare Mersey Sound double bill. The two shot to fame, alongside the late Adrian Henri, with one of the bestselling poetry anthologies of all time, *The Mersey Sound* (1967), a book revered for its accessibility, liveliness and humour. They will be introduced and chaired by Henri's partner, Catherine Marcangeli.

This event is ticketed. Pre-book online at www.itsliverpool.com/culture or call 0844 8000 410.

Cost: £12 or £10 concession

27 April and 11 May

MUSICAL MEMORIES OF MERSEYSIDE

10am - 12.30pm and 2pm - 4.30pm

Venue: Aldham Robarts Library, Maryland Street, L1 9DE
Frankie Vaughan? Eric's Club? The Cavern? Share your musical memories and save them alongside The John Lennon Time Capsule! A selection of popular culture archives will also be displayed.

www.musicalmemoriesofmerseyside.eventbrite.com

This event is free, but ticketed. Pre-book your place on 0151 231 3544 or 1st_bat@ljmu.ac.uk

27 April

STORIES FROM THE SEA

12.30pm - 1pm, 1.30pm - 2pm, 2.30pm - 3pm

Venue: Merseyside Maritime Museum, Albert Dock, L3 4AQ
unity theatre's award-winning Youth Theatre presents a performance based on the Liverpool Docks in the 1950s, featuring the Liverpool to New York Cunard Line. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

27 April

THE SHAPING OF LIVERPOOL TOLD BY GIANT PUPPETS

12.30pm and 1pm

Venue: Liverpool Anglican Cathedral (The Well), St James House, 20 St James Road, L1 7BY

Giant 11ft puppets recount a potted history of Liverpool from fishing village to international port. A 20 minute extravaganza of songs and colourful props, told over their 1960s Everton washing line.

www.inanotherplace.com

This event is free, no need to book.

27 April



ALL POLONIA READS TO CHILDREN

1pm - 3pm

Venue: Spellow Library, County Road, L4 3QF

Merseyside Polonia is organising a special event with lots of fun and engaging games for children aged 3 - 7 and their parents.

www.merseysidepolonia.com

This event is free, no need to book.

27 April



LET ME TELL YOU A STORY

1pm - 4pm

Venue: World Museum, William Brown Street, L3 8EN

Bedtime storytelling event in the Treasure House Theatre at the World Museum. Visitors need to be dressed ready for bed! For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

27 April

BOOK SWAP AT METAL

1pm - 5pm

Venue: Metal Library, Edge Hill Station, Tunnel Road, L7 6ND

Make room for some new books in your life by trading them in at our Book Swap. Join us for books, free tea, coffee and cake in Metal's lovely library. Just drop in and bring a book to swap, we'll also be collecting books in advance of the event, if you'd like to bring some down to donate.

www.metalculture.comwww.wordscape.org.uk

This event is free, no need to book.

27 April

ALBERT'S STORY

1.30pm - 2pm, 2.30pm - 3pm, 3.30pm - 4pm

Venue: Merseyside Maritime Museum, Albert Dock, L3 4AQ

Join our tour exploring the history of the Albert Dock, looking at stories behind the museum building and the ships that used the docks, from the past through to the present. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

27 April

ONLY YOU CAN TELL IT

2.30pm - 3.30pm

Venue: Norris Green Library, Townsend Avenue, L11 5AF

A showcase of writing from North End Writers community group's recent projects, including Living Room and Writing Well-Writing Green.

www.spanglefish.com/NorthEndWriters

This event is free, no need to book.

27 April

6 NEW POETS @ ELEVATOR

7pm

Venue: Elevator, 25-31 Parliament Street, L8 5RN

A bringing together of some of the UK's best young poets to read in Liverpool and further cement the city's reputation as a resurgent hub of poetry. The poets include; Sam Riviere, Jack Underwood, Sophie Collins, Rebecca Perry, Emily Hasler and Andrew McMillan.

No need to book.

Cost: £2 pay on the door.

28 April

RAINER MARIA RILKE

12noon - 12.15pm

Venue: The Bluecoat, School Lane, L1 3BX

Rainer Maria Rilke (1875 - 1926), perhaps best known for his 1923 *Duino Elegies*, is the inspiration for this solo improvisation by Steve Boyland, one of the UK's leading voice artists. The 15 minute event will be followed by a discussion in the Bluecoat's Upstairs Bistro.

www.thebluecoat.org.uk/events

This event is free, no need to book.

28 April

THE BIRTH OF CHICK LIT?

1pm - 3pm

Venue: The Siren Café, The Women's Organisation, 54 St James Street, L1 0AB

Join the Martineau Society for a two hour discussion on the nineteenth century feminist and social reformer Harriet Martineau's ground breaking 1839 novel, *Deerbrook*.

www.martineausociety.co.uk

Pre-booking is advised as places are limited via jane.bancroft@btinternet.com

28 April

KALEIDESCAPE

1pm - 4pm

Venue: Walker Art Gallery, William Brown Street, L3 8EL

Singer songwriter Tony Kehoe hosts an open floor of music, poetry and performance. Performers can sign up from 12.30pm on the day. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



Afternoon Tea With John Whaite

28 April

AFTERNOON TEA WITH JOHN WHAITE

3pm - 4.30pm

Liverpool Town Hall, High Street, L2 3SW

Join the winner of the Great British Bake Off 2012 for tea and, most aptly, baked goods in the delights of the Town Hall, to talk about his time on the show, swapping banking for baking and how his new book *John Whaite Bakes* looks at food for any mood. Plus he will share some top tips too.

This event is ticketed: Please book in advance at www.itsliverpool.com/culture or call 0844 8000 410.

Cost: £10 includes afternoon tea made by the Town Hall



Council Estate Of Mind - Kerry Hudson

29 April

COUNCIL ESTATE OF MIND: CLASS AND THE NOVEL

6.30pm - 7.30pm

Venue: Kuumba Imani Millennium Centre, 4 Princes Road, L8 1TH

Join authors Kerry Hudson, James Smythe and Claire McGowan, currently Director of the Crime Writer's Association, in conversation with Simon Savidge about class and the novel. Why is it that the middle and upper classes have been more predominant in fiction. How the 'council estate' novel is now rising as its own sub-genre to give voice to the unheard in society.

www.kuumbaimani.org.uk

This event is free, no need to book.

30 April, 7 and 14 May

READERS GUIDE TO ST JOHN'S GARDENS

1pm - 3pm

Venue: St John's Gardens, meet outside Central Library, William Brown Street, L3 8EN

Join the Rangers for a fascinating insight to St John's Gardens. Learn the history of our library's neighbour and its monuments of famous benefactors who helped transform education in Liverpool.

www.croxteth.co.uk

This event is ticketed. Pre-book your tickets online or from the retail shop at Croxteth Hall and Country Park from 1 April.

Cost: £3

30 April

LITERARY LIVERPOOL: A CITY OF NOVELISTS, PLAYWRIGHTS & POETS

2pm - 3.30pm

Meeting Point: In front of the Adelphi Hotel, Ranelagh Street, L3 5UL

The walking tours will be led by a Blue Badge Tour Guide and will explore, in an informative and entertaining way, Liverpool's rich literary heritage.

www.ltgs.co.uk

This event is ticketed. Pre-booking is advised as places are limited.

Cost: £7.50

30 April

FIRST WORDS; DEBUT AUTHORS IN DISCUSSION

6.30pm - 8pm

Venue: The Attic, Parr Street Studios, 33-45 Parr Street, L1 4JN

How hard is the road to getting your first book published? Is being an author all you expect it to be? These questions and many more will be answered by debut novelists of 2013 Beatrice Hitchman, Sarah Butler and Gavin Extence; one of the Waterstones 11 authors, Kerry Hudson; who was shortlisted for The Guardian First Book Award and John Ironmonger; shortlisted for the Costa Awards in 2012. They will also offer tips to budding debut novelists out there too.

www.parrstreet.co.uk

This event is free, no need to book.



First Words; Debut Authors In Discussion - Beatrice Hitchman

1 May

WOW FESTIVAL LAUNCH - A MARCH FOR WORDS!

1pm

Venue: St Luke's, Bombed Out Church, Leece Street, L1 2TR

'What do we want? We want more words!' Join Writing on the Wall for a Parade of Words to launch their 2013 Festival: Under Pressure, a radical programme featuring today's best writers, ranters, artists, thinkers, commentators and activists. Assemble at the Bombed Out Church. Bring your words - on banners, placards and even giant-sized books.

www.writingonthewall.org.uk

This event is free, no need to book.

1 May

39 STEPS TREASURE HUNT

10am - 6pm

Venue: News from Nowhere Bookshop, 96 Bold St, L1 4HY

News from Nowhere celebrates its 39th Birthday with a 39 Steps Treasure Hunt. Interactive fun for all.

www.newsfromnowhere.org.uk

This event is free, no need to book.



1 May

HERMAN MELVILLE AND THE VIEW FROM BELOW

1pm - 2pm

Venue: Merseyside Maritime Museum, Albert Dock, L3 4AQ

A talk by Prof. David Murray about *Moby Dick's* author Herman Melville. Details of other lectures about whaling and Liverpool are available online. For more information visit call 0151 478 4499.

www.mobydickonthemersey.org/the-chart

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

1 May

ATHENAEUM LITERATURE GROUP

1.30pm

Venue: The Athenaeum, 18 Church Alley, L1 3DD

For those with time during the day, come along to this special interest literary group which meets once a month in the afternoon for reading and discussion.

www.theathenaeum.org.uk

This event is ticketed. Pre-booking is essential.

Call 0151 709 7770 for further details.

Cost: £3



Mummies Versus Fenians

1 May

MUMMIES VERSUS FENIANS: EGYPTOLOGY, IMPERIALISM AND THE POPULAR FICTION OF ARTHUR CONAN DOYLE

2pm - 3.30pm

Venue: Treasure House Theatre, World Museum, William Brown Street, L3 8EN

A public lecture on Arthur Conan Doyle's popular story of 1892, 'Lot No. 249', which pitted a murderous ancient mummy against British heroes and even drew Irish Fenians into the fray. Dr Ashley Cooke, Head of Antiquities and Curator of Egyptology at the Liverpool World Museum hosts the lecture.

www.mummiesversusfenians.eventbrite.com

This event is free, but you must pre-book your tickets.

1 May

THE WINDOWS PROJECT WRITING ADVICE DESK

4pm - 6pm

Venue: Allerton Library, Allerton Road, L18 6HG

Top tips for budding writers. For free friendly on-the-spot appraisal and advice bring samples of your writing: poems, stories, songs, novels, scripts or memories. For further information call 07710 644 325.

www.windowsproject.co.uk

This event is free, no need to book.

1 May

39 STEPS TO UTOPIA

6pm Refreshments, 7pm Start

Venue: News from Nowhere Bookshop, 96 Bold St, L1 4HY

Join Gillian Darley, Mandy Vere, Ross Bradshaw and Alun Parry for 'Visions of Utopia' readings. Illustrated talks and music as part of News from Nowhere's 39th birthday celebrations.

www.newsfromnowhere.org.uk

This event is free, no need to book.

Cost: A book donation to News from Nowhere

1 May

LIVERPOOL ROMANTICS

7pm

Venue: The Athenaeum, 18 Church Alley, L1 3DD

Three academics read and discuss the rich store of Liverpool writers from the eighteenth and nineteenth centuries during the romantic period.

www.theathenaeum.org.uk

This event is ticketed. Pre-booking is essential. Call 0151 709 7770 for further details.

Cost: £3

1 May

DISCOVER LIVERPOOL AND ITS REGION WITH KEN PYE

7pm - 9pm

Venue: Marco Pierre White Steakhouse, Hotel Indigo, 10 Chapel Street, L3 9AG

Join Ken for a 3 course meal in the Marco Pierre White Steakhouse Liverpool, then sit back and relax as he tells you all about some of his fun and fascinating *Curious Characters and Tales of Merseyside*.

www.hotelindigoliverpool.com

This event is ticketed. Please book in advance via 0151 559 0555 or by completing the online enquiry form at www.mpwsteakhouse.liverpool.com

Cost: £25

1 May

I'M NOT DRUNK, HONEST!

Doors open 7.30pm, 8pm show

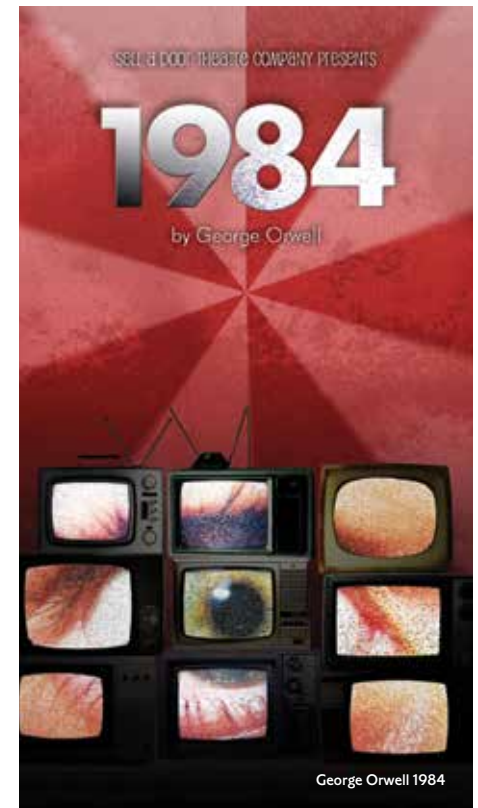
Venue: The Leaf Café, West Africa House, 25 Water Street, L2 0RG

Hal Lever talks about his autobiography, when he was involved in a car/petrol tanker road traffic accident. He tells how he overcame many serious injuries and lost speech, but taught himself to speak lucidly again.

www.leverproductions.co.uk

This event is ticketed, pay on the door.

Cost: £5 (proceeds going to Neuro Support)



1 May

SELL A DOOR PRESENTS GEORGE ORWELL'S 1984

7.30pm - 8.30pm

Venue: The Capstone Theatre, Liverpool Hope University Creative Campus, 17 Shaw Street, L6 1HP

In George Orwell's classic dystopian tale, Winston Smith, a re-writer of history for the Ministry of Truth, risks everything in a search to uncover the real truth.

www.thecapstonetheatre.com

This event is ticketed. Tickets can be pre-booked or purchased on the door.

Cost: £12 or £10 concession



Read To Lead

2 May

READ TO LEAD

12noon - 1.30pm

Venue: Liverpool Town Hall, High Street, L2 3SW

A lunchtime event for Liverpool's leaders to find out more about The Reader Organisation's outreach work, explore how your business can get involved, and experience shared reading for yourself. Lunch included.

www.thereader.org.uk

This event is free but ticketed. Please book online at www.liverpoolchamber.org.uk

2 May

AMERICAN LITERARY VISITORS TO LIVERPOOL, INCLUDING THE MIGHTY MELVILLE

12.30pm - 1.30pm

Venue: St George's Hall, St George's Place, L1 1JJ

Liverpool is a city of story tellers and seafarers. Ships came and went into the port bringing visitors and workers. Join Steve Binns MBE, for a literary journey of discovery as he talks about authors Herman Melville, Nathaniel Hawthorne and Henry James and their time spent here.

www.stgeorgesliverpool.co.uk

This event is ticketed. Pre-book tickets on 0151 225 6909 or buy from the Heritage Centre Shop on the day.

Cost: £2.50

2, 9 and 16 May

WHAT'S YOUR STORY?

2pm - 4pm

2 May

Venue: Breck Road Library, Breck Road, L5 6PX

9 May

Venue: Dovecot Library, Dovecot Multi Activity Centre, Back Dovecot Place, L14 9BA

16 May

Venue: Sefton Park Library, Aigburth Road L17 4JS

Do you have a story to tell about yourself, your life, your experiences? What's Your Story? sessions could be for you. Join in the workshops run by published writers.

www.writingonthewall.org.uk

This event is free, no need to book.

2 May

FOOD FOR THOUGHT - APPRECIATIVE JOURNAL WORKSHOP

5pm - 6.30pm

Venue: Metal at Edge Hill Station, Tunnel Road, L7 6ND

An introduction to an approach known as 'appreciative journaling'. Encouraging you to develop an appreciative attitude, to prompt and inspire you to notice the good things in everyday life.

This event is free but ticketed. Limited places, pre-booking essential via helen@appreciatingpeople.co.uk



Murder On The Docks

2 May

MURDER ON THE DOCKS

7.30pm

Venue: The Bridewell, 1 Campbell Square, Argyle Street, L1 5FB

A panel discussion dedicated to exploring the deadly connection between port cities and crime writing. Join the debate with three diverse noted writers; Denise Mina, Graham Johnson and Kevin Sampson.

This event is ticketed but there is no need to book.

Cost: £5 or £3 concession



3 May

BBC WRITERSROOM - SCREENWRITING TOP TIPS

6pm - 9pm

Venue: Liverpool Lighthouse, Oakfield Road, Anfield, L4 0UF

BBC Writersroom is always on the lookout for fresh, new, talented writers of any age and experience with an original voice and great stories to tell. If you think you have a great idea for a script but have no idea where to start, or if you are already a writer but want to know how to make the leap into getting your work onto TV or radio, then this is a session not to miss. Join Henry Swindell, New Writing Manager for BBC Writersroom North (which focuses on championing writers from across the north of England) who will provide you with invaluable tips and answer any burning questions you may have about screenwriting.

www.bbc.co.uk/writersroom

This event is ticketed but free. Places need to be booked in advance via www.itsliverpool.com/culture or call 0844 8000 410.

3 May

THE LIVE POETS SOCIETY

6.30pm - 9pm

Venue: World Museum, William Brown Street, L3 8EN

Open-mic night in the Treasure House Theatre with poets and others reading their own stories and reciting poetry. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



A Rebel Rant - Janet Street-Porter

3 May

A REBEL RANT WITH JANET STREET-PORTER: A CLASS ACT

7.30pm

Venue: Playhouse Theatre, Williamson Square, Liverpool, L1 1EL

In the latest of WoW's acclaimed Rebel Rant series, media personality, journalist and broadcaster, Janet Street-Porter, rants about the rich, the public school elite, and discusses why class still matters in Britain today. Join the debate.

www.writingonthewall.org.uk

This event is ticketed. Booking essential, purchase tickets from www.everymanplayhouse.com or call 0151 709 4776.

Cost: £10 or £8 concession

4, 5 and 6 May

MOBY DICK ON THE MERSEY

9am - 6pm

Venue: Merseyside Maritime Museum, Albert Dock, L3 4AQ

With up to 135 readers involved, join us for Liverpool's first ever marathon reading of *Moby Dick*. Workshops, talks and other events for all ages are also planned and will explore Liverpool's links with Herman Melville and whaling.

www.mobydickonthemersey.org

This event is free, no need to book.

4, 9 and 13 May

STORIES IN ART

11am - 11.30am

Venue: Walker Art Gallery, William Brown Street, L3 8EL

Join our visitor host and explore narratives in four of the Walker's well-loved 19th century paintings. Call 0151 478 4545 or visit the website for more information.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

4 May

FAMILY ART CLUB: INSPIRED WORDS AND ILLUMINATED LETTERS

11am - 12.30pm and 2pm - 3.30pm

Venue: Walker Art Gallery, William Brown Street, L3 8EL

Are you aged between 7 and 12? Do you love art and being creative? Why not join our family art club? On the first Saturday of every month, our team will help you explore the Gallery and get hands on. This month as part of In Other Words we will create stunning illuminated letters. Call 0151 478 4545 or visit the website for more information.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



4 May

NOAH'S ARK

1.30pm - 1.50pm and 2.30pm - 2.50pm

Venue: Merseyside Maritime Museum, Albert Dock, L3 4AQ

Join us for this lively performance of Noah's Ark from the medieval mystery plays. Call 0151 478 4545 or visit the website for more information.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



4 May

PUBLIC LECTURE: PRIDE AND PREJUDICE AFTER 200 YEARS

3pm - 4pm

Venue: The Bluecoat, School Lane, L1 3BX

To mark the bicentennial year of the publication of *Pride and Prejudice* (1813), Professor Darryl Jones will discuss the novels of one of Britain's best-loved authors, Jane Austen. Part of the 'Time, Memory and Love' series.

www.hope.ac.uk/inotherwords

No need to book, contact Dr Rossiter for further information on 0151 291 3560 or rossitw@hope.ac.uk

This event is free, no need to book.

4 May

THE THING ABOUT PSYCHOPATHS

7.30pm

Venue: The Lantern Theatre, 57 Blundell Street, L1 0AJ

A searing, funny and thought-provoking new play brought to you by Ben Tagoe. Britain in 2013, times are hard, but the money's still out there if you know where to look and are prepared to gamble. Only the fittest survive. It's every man for himself.

www.thelanterntheatre.co.uk

This event is ticketed. Pre-book your place.

Cost: £10 or £7.50 concession



The Thing About Psychopaths

5 May

SUNDAYS AT SUDLEY

1pm - 4pm

Venue: Sudley House, Mossley Hill Road, L18 8BX

Singer songwriter Tony Kehoe hosts an open floor of music, poetry and performance. Performers can sign up from 12.30pm on the day. Call 0151 478 4545 or visit the website for more information.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



Celebrating The Bookshop - Jessica Fox

5 May

CELEBRATING THE BOOKSHOP

2.30pm - 3.30pm

Venue: The Bluecoat, School Lane, L1 3BX

If you love words, you have to love a bookshop. Join Jessica Fox who swapped NASA and the US for a bookshop in Scotland; Sarah Henshaw who sells books aboard a barge she lived, worked and travelled on all last year; Jen Campbell a bookseller whose books are about the odd things people say in bookshops and Mandy Vere of independent bookshop News from Nowhere for a discussion on why we love a bookshop, why we need them and why the future is bright for them even in the age of the e-reader.

This event is free, no need to book.

5 May

LIVERPOOL PRIDE: SEEN AND HEARD LAUNCH

4pm

Venue: FACT Bar, FACT, Wood Street, L1 4DQ

A platform for talented LGBT writers and photographers to report on social and cultural events across Merseyside and have their work published online. Join us at the launch to get involved.

www.fact.co.uk

www.liverpoolpride.co.uk

This event is free, no need to book.

6 May

IN CELEBRATION OF IRELAND

3pm

Venue: Small Concert Room, St George's Hall, St Johns Lane, L1 1JJ

Ireland's writers and musicians have had a major influence on European culture. In celebration of Ireland's Presidency of the European Union, The European Opera Centre presents an afternoon of words, music and song. Irish actor Stephen Colper will perform texts from Ireland's rich literary heritage interleaved with music and song.

www.stgeorgesliverpool.co.uk

This event is ticketed. Pre-book your tickets via www.itsliverpool.com/culture or call 0844 8000 410.

Cost: £15

6 May

LIVER BARDS LIT FEST

8pm - 10.30pm

Venue: The Ship & Mitre, 1st Floor Lounge, 133 Dale Street, L2 2JH

Hosts Steve Regan and Dave Costello welcome you to attend Liver Bards, Liverpool's open-mic dedicated to poetry. Bring your own words to share at this friendly venue. New poets and all styles are encouraged.

Facebook/Liver Bards

This event is free, no need to book.

7 May

PUBLIC LECTURE: THOMAS HARDY - TIME, MEMORY AND LOVE

5pm, followed by refreshments at 6pm

Venue: The Senate Room, Liverpool Hope University, Hope Park, Taggart Avenue, Childwall, L16 9JD

Hardy was preoccupied with new ways of thinking about time in an industrialised, post-Darwinian world. Here we examine how this affected his depiction of love in his fiction and poetry. Part of the 'Time, Memory and Love' series.

www.hope.ac.uk/inotherwords

This event is free, no need to book.



50 Billion Shades Of Feminism - Bidisha

7 May

50 BILLION SHADES OF FEMINISM WITH LIZ KELLY, RAHILA GUPTA AND BIDISHA

7.30pm

Venue: The Women's Organisation, 54 St James Street, L1 0AB

Writer and Guardian journalist Bidisha hosts a discussion with leading domestic violence campaigners/writers, Liz Kelly and Rahila Gupta on the need for action and the challenges facing the movement. The One Billion Rising Campaign grew out of the outrage at the gang-rape, and the subsequent death, of a young woman on a bus in India.

www.writingonthewall.org.uk

This event is ticketed. Tickets from the Philharmonic Hall Box Office, Hope Street, L1 9BH or book online at www.writingonthewall.org.uk/festival

Cost: £5 or £3 concession



7 May

IAN MCMILLAN & LUKE CARVER GOSS : TALKING MYSELF HOME

7.30pm

Venue: Small Concert Room, St George's Hall, St Johns Lane, L1 1JJ

Ian McMillan, presenter of BBC Radio 3's The Verb, is one of the most entertaining performers on the poetry circuit today. This hilarious show is performed with musical ringmaster Luke Carver Goss. Join them for a scintillating night of poems, music, and comedy - like nothing you've ever seen before! Not to be missed - you'll laugh yourself silly!

www.stgeorgesliverpool.co.uk

Pre-book your tickets via www.itsliverpool.com/culture or call 0844 8000 410.

Cost: £12.50 or £10 concession

8 May

WOMEN'S LITERACY LUNCH

12pm - 2pm

Venue: Liverpool Town Hall, High Street, L2 3SW

Women that lunch in support of Thrive At Five, a new project aimed at pre-schoolers. A chance to come together and share a love of books and encourage families to read with their children 15 minutes a day.

www.lcv.s.org.uk

This event is ticketed. Pre-book your ticket on 0151 227 5177 or clare.beavan@lcv.s.org.uk

Cost: £20

8 May

WALL OF QUOTES READINGS

2pm - 4pm

Venue: The Sheppard-Worlock Library, Liverpool Hope University, Hope Park, L16 9JD

As part of the library refurbishment a glass wall inscribed with significant quotes relating to wisdom and knowledge was installed. Come along and select a quote or read from the originating passage. An accompanying display, library tours and light refreshments will also be available.

www.hope.ac.uk

This event is free, no need to book.

8 May

PORT OF CALL: AN INTERNATIONAL POETRY SERIES - TISHANI DOSHI AND PRISCILA UPPAL

5pm - 6pm followed by refreshments at 6pm

Venue: School of the Arts Library, University of Liverpool, 19 Abercromby Square, L69 7WZ

Two prize-winning poets, Tishani Doshi (India/UK) and Priscila Uppal (Canada) will read from their latest collections, *Everything Begins Elsewhere* (Doshi) and *Successful Tragedies: Poems 1998-2010* (Uppal).

www.liv.ac.uk/english/portofcall

This event is free but ticketed. Booking is advisable, visit website or call 0151 795 3129.

8 May

FLASH: IN THE DARK

7.30pm

Venue: The Rodewald Suite, Philharmonic Hall, Hope Street, L1 9BP

Ramsey Campbell, Merseyside's own harbinger of horrors, judges the final of Writing on the Wall's annual flash fiction competition and reads from his own bloodcurdling books. Come and listen to this year's terrifying tales. Also featuring a quirky performance by Les Malheureux. To enter the competition visit the website.

www.writingonthewall.org.uk

This event is ticketed. Tickets can be bought from the Philharmonic Hall Box Office, Hope Street, L1 9BH or book online at www.writingonthewall.org.uk
Cost: £4 or £2 concession

8 May

THE KNITTING CIRCLE

7.30pm

Venue: The Bluecoat, School Lane, L1 3BX

Julie McNamara offers a chilling glimpse into the secret world of asylums during her funny and powerful new play. Written from the authentic testimony of survivors, this is a celebration of the irrepressible human spirit. This event will be British Sign Language Interpreted and Audio Described.

www.thebluecoat.org.uk

This event is ticketed. Pre-book your ticket on 0151 702 5324.

Cost: £10 or £8 concession



Port Of Call - Priscila Uppal



The Knitting Circle

8 May

THE SOLDIER'S TALE

7.30pm - 9.10pm

Venue: The Epstein Theatre, Hanover House, 85 Hanover Street, L1 3DZ

Liverpool Philharmonic's Ensemble 10/10 performs Stravinsky's *The Soldier's Tale*. Returning from war, a soldier meets a sinister stranger. He offers him a bargain: the soldier's violin in return for a book of untold riches. It seems like an easy choice but this, after all, is a world in which the devil really does have all the best tunes. Sitting comfortably? You won't be.

www.liverpoolphil.com

This event is ticketed. Pre-book your ticket on 0151 210 2895.

Cost: £10

8 May

IN THE RED 11 MAGAZINE LAUNCH

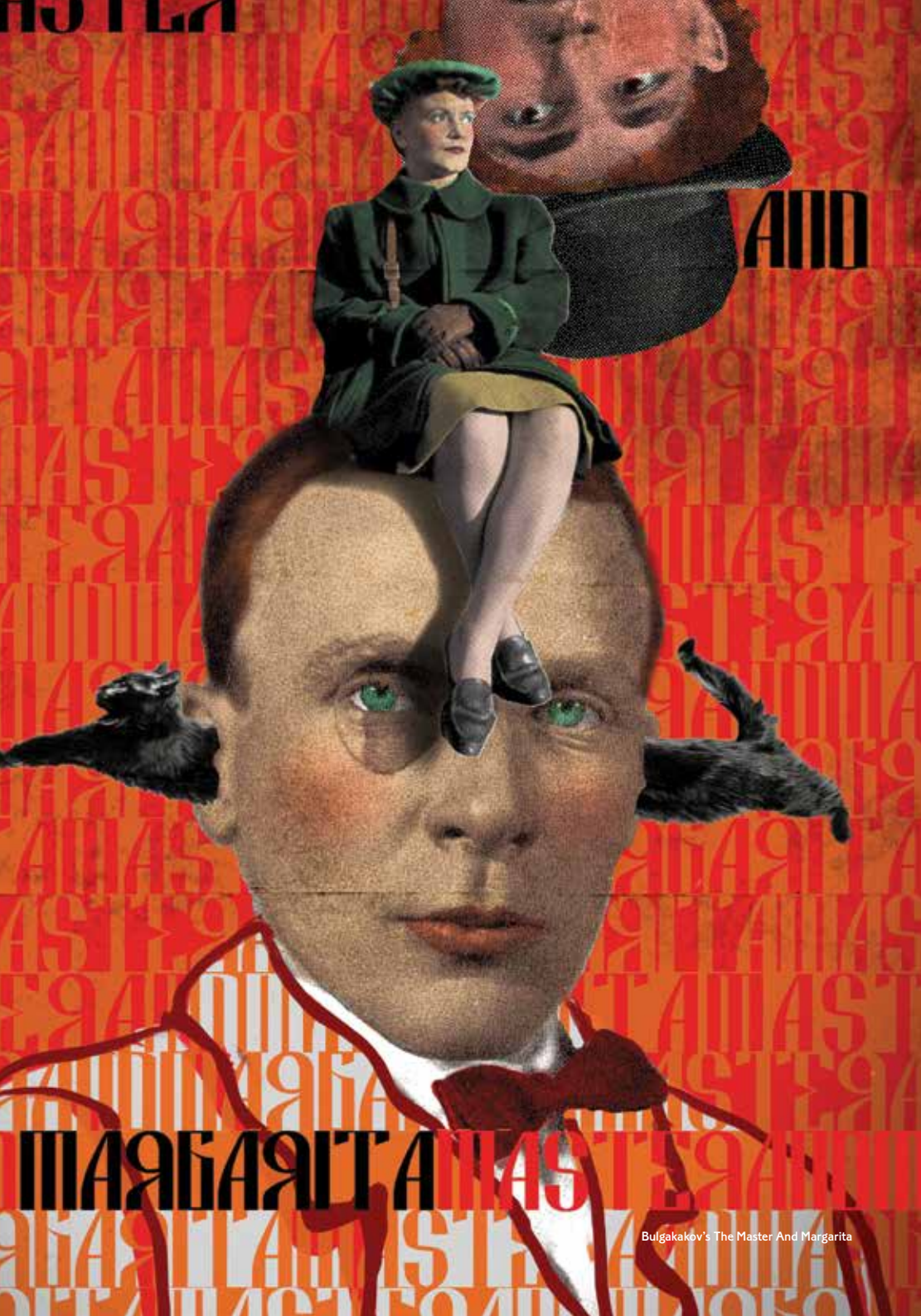
7.30pm - 12midnight

Venue: Leaf, 65-67 Bold Street, L1 4EZ

In the Red launches the 11th annual magazine of poetry and short stories from new and popular writers in and around Liverpool. This year's publication includes Sam Willetts and Frank Cottrell Boyce. The launch will include local music acts, readings and a short film of the open-mic nights that funded the magazine production. Free glass of wine on entry.

Facebook/In the Red 11

This event is free, no need to book.



Bulgakov's The Master And Margarita

9 May

DICKENS IN LIVERPOOL

12.30pm - 1.30pm

Venue: St George's Hall, St George's Place, L1 1JJ

As St George's Hall's most famous literary visitor, Dickens gave many readings in the exquisite Concert Room and dinners were held in his honour before he sailed to America. Steve Binns MBE, will draw on his vast knowledge of the acclaimed author and bring to life what Dickens saw in Liverpool and how his experiences fed into his books.

www.stgeorgesliverpool.co.uk

This event is ticketed. Pre-book tickets on 0151 225 6909 or pop into the Heritage Centre Shop on the day.

Cost: £2.50

9 May

LIVERPOOL'S SECRET LIBRARY

2pm

Venue: The Athenaeum, 18 Church Alley, L1 3DD

Listen as the Chairman of the Athenaeum Library Committee and well-known local historian tells the story of the institution and its collections.

www.theathenaeum.org.uk

This event is ticketed. Pre-booking is essential. Call 0151 709 7770 for further details.

Cost: £3

9 May

BULGAKOV'S THE MASTER AND MARGARITA

6pm - 7pm

Venue: unity theatre, 1 Hope Place, L1 9BG

Join unity and Lodestar Theatre to discuss the complexity of bringing Bulgakov's remarkable novel *The Master & Margarita*, the greatest of all Russian novels to the unity stage this autumn.

www.unitytheatreliverpool.co.uk

Places are limited, book in advance via suewilliams@unity.co.uk or 0151 702 7361.

This event is ticketed but free.

9 May

TALKING POETRY

6pm - 8pm

Venue: The Bluecoat, School Lane, L1 3BX

A monthly series exploring poetry through recordings on vinyl, audiotape, CD and downloads. Listen to some of the great poetic voices from Sylvia Plath, Dylan Thomas and T.S. Eliot to more obscure gems and current recordings. Why not bring along your own favourites too?

www.thebluecoat.org.uk

This event is free but ticketed. Pre-book tickets on 0151 702 5324.



John Burnside

9 May

JOHN BURNSIDE AND RITA ANN HIGGINS

7.30pm

Venue: Leaf, 65-67 Bold Street, L1 4EZ

Celebrated poets John Burnside, 2011 winner of the T.S Eliot and Forward prizes, and Rita Ann Higgins, read as part of the RISE (Reading in Secure Environments) project.

www.writingonthewall.org.uk

This event is ticketed. Tickets from the Philharmonic Hall Box Office, Hope Street, L1 9BH or book online at www.writingonthewall.org.uk

Cost: £6 or £4 concession

10 May

ALAN GIBBONS READS

3.45pm - 5pm

Venue: Dovecot Library, Dovecot Multi Activity Centre, Back Dovecot Place, L14 9BA

Alan Gibbons is the winner of the Blue Peter Book Award 2000 'The book I couldn't put down' for his best-selling book *Shadow of the Minotaur*. Alan will be reading from some of his stories and answering questions on how he became a writer. Suitable for children aged 10 years and over.

This event is free, no need to book.



Against Modern Football - Brian Reade

10 May

**AGAINST MODERN FOOTBALL?
WITH MIRROR COLUMNIST
BRIAN READE**

7.30pm

Venue: Static Gallery, 23 Roscoe Lane, L1 9JD

Can protest movements make a difference? Guests include Peter Hooton, Guardian writer David Conn and Hillsborough Campaigner Sheila Coleman. With visuals by David Jacques and music from Partizan DJ's Phil Thornton and Ste Connor.

www.writingonthewall.org.uk

This event is ticketed. Tickets from the Philharmonic Hall Box Office, Hope Street, L1 9BH or book online at www.writingonthewall.org.uk/festival

Cost: £6 or £4 concession



A Baker's Dozen - Deborah Morgan

11 May

A BAKER'S DOZEN

11am - 1.30pm

Venue: Homebaked (previously Mitchells Bakery), Oakfield Road, L4 OUF

Have a go at baking your own loaf with residential baker, Jess. In between the baking process, local author, Deborah Morgan, will be running a Haiku writing workshop.

www.thereader.org.uk

This event is free but ticketed. Book early for this unique experience, call 0151 703 0020.

11 and 12 May

TICKET TO WRITE

11am - 3pm

Venue: Beatles Story, Britannia Vaults, Albert Dock, L3 4AD

Come and listen to the best Beatles inspired plays from this year's Ticket to Write Competition.

www.beatlesstory.com

This event is free, no need to book.

11 May

**BOX OF DELIGHTS –
FAMILY FUN DAY**

11am - 3pm

Venue: ZAP, Queens Road Play Centre, 2 Barnes Street, L6 5LB

A fun filled day for families with children of all ages sharing stories and participating in art and craft activities presented by 'Thrive at Five' in partnership with LCVS / United Way, The Reader Organisation, Liverpool City Council and Dolly Parton's Imagination Library.

This event is free, no need to book.



11 May

THE WILD WRITERS' IMAGINARIUM

12noon - 6pm

An exhibition set in a single room, decorated head to toe by thirteen writers. Visitors will delve into a world of imagination, invention and inspiration, printed, projected and stamped all over the room. The Wild Writers will be there all day to talk about creative writing and guide visitors through the Imaginarium. In addition there will be music, art, talks, live readings and short plays. Keep an eye out on the website for clues to our secret location.

www.wildwritersimagination.wordpress.com

This event is free, no need to book.

11 May

POETRY FROM THE POPPY FIELDS

1pm - 4pm

Venue: World Museum, William Brown Street, L3 8EN

Join us for poetry readings of the war poets from WWI in the atmospheric recreation of trenches from the Western Front. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.



Melvyn Bragg In The House Of Memories

11 May

**MELVYN BRAGG IN THE
HOUSE OF MEMORIES**

2pm

Venue: House of Memories, Museum of Liverpool, Pier Head, L3 4AQ

In Melvyn Bragg's new novel, *Grace and Mary*, John visits his ageing mother Mary in a nursing home and mourns the slow fading of her mind. Hoping to shore up her receding memory, he prompts her with songs, photographs and questions about their past. He finds she longs for the mother she barely knew - Grace. Presented in conjunction with Museum of Liverpool's ground-breaking House of Memories programme. In addition the Life Story Network (LSN) will be on hand between 10am and 4pm with information, tools and case studies of how they support people diagnosed with dementia and their families. LSN is passionate about improving the quality of life for individuals through promoting the use of life stories.

www.liverpoolmuseums.org.uk/events

www.lifestorynetwork.org.uk

www.writingonthewall.org.uk

This event is free but ticketed. Pre-book your tickets via www.itsliverpool.com/culture or call 0844 8000 410.



Rhythm And Rap - Kof

11 May

A POETRY JOURNEY: PAINTING EMOTIONS, THOUGHTS AND DREAMS

2pm - 4pm

Venue: Sudley House, Mossley Hill Road, L18 8BX

Have fun with the art of writing and share your written work with others at our poetry slam hosted by LIPA students. Performers can sign up from 1pm on the day. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

11 May

RHYTHM AND RAP WITH HARRY BAKER, KOF AND ADY SULEIMAN

7.30pm

Venue: Liverpool Cathedral, St James Mount, L1 7AZ

In this unique one-off show, Harry Baker, World Poetry Slam Champion and Edinburgh Festival favourite, dazzles with his lyrical artistry and wit. Singer-song-writer Kof performs the words of young people from the Welcome To My World Project, telling real life stories of growing up on the city's streets. With music from 1 Xtra favourite Ady Suleiman whose raw talent will take your breath away. This is not to be missed. All ages welcome.

www.liverpoolcathedral.org.uk

This event is ticketed. Tickets via www.cathedralsshop.com
Cost: £5 or £2.50 concession

12 May

TITANIC STORYTELLING

1pm - 1.30pm, 2pm - 2.30pm, 3pm - 3.30pm

Venue: Merseyside Maritime Museum, Albert Dock, L3 4AQ

Listen to the adventures of Polar The Titanic bear - based on a story by Titanic survivor, Daisy Corning Stone Spedden, for her son Douglas. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

12 May



A POETRY JOURNEY: LITTLE MAGIC THOUGHTS

1pm - 4pm

Venue: Walker Art Gallery, William Brown Street, L3 8EL

Join us in Big Art and find out more about the art of written word. We'll help you write down your thoughts and feelings, inspired by the wonderful works of art, providing an opportunity for budding writers to showcase their work. Hosted by LIPA students, suitable for families with children of all ages. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

12 May

THE WIT AND WORDS OF DAVID R MELLOR

2pm - 3pm

Venue: Lady Lever Art Gallery, Port Sunlight Village, CH62 5EQ

Join us for a lively reading of the powerful poetry by locally acclaimed writer David R Mellor. David will be reading from his new book and CD *What a Catch* and other works inspired by art works at the gallery. For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

12 May

THE BLUECOAT LITERARY WALKING TOUR

2.30pm - 3.30pm

Venue: Beginning And Ending At The Bluecoat, School Lane, L1 3BX

Discover Liverpool's literary heritage, hear contemporary writers' responses to the city and find hidden locations of literary interest as part of the inaugural Bluecoat Literary Walking Tour.

www.thebluecoat.org.uk

This event is free, no need to book.



The Knowledge Emporium

13 and 15 May

THIS IS OUR STORY!

13 May
6pm - 8pm
Venue: The Kuumba Imani Millennium Centre,
4 Princes Road, L8 1TH

15 May
7pm - 9pm
Venue: Croxteth Library, Croxteth Community,
Altcross House, Altcross Road, L11 OBS

What's Your Story? is a creative writing initiative which aims to uncover new stories from unheard voices. Since November 2012 three writing groups have been attending weekly creative writing classes and working with Writing on the Wall's Writer in Residence to develop their own stories. Here is a showcase of their work.

www.writingonthewall.org.uk

This event is free, no need to book.

13 - 17 May

THE KNOWLEDGE EMPORIUM

11am - 4pm
Venue: Williamson Square, Outside The Playhouse
Theatre, Liverpool, L1 1EL

The Knowledge Emporium is an old-fashioned sweetshop but it is a sweetshop, with one big difference: it doesn't take money. It trades only in knowledge; your knowledge, your stories, your recipes, anecdotes or facts.

www.slunglow.org

This event is free, no need to book.

13 - 17 May

BOOKWORM

Look out around Liverpool for an actor amidst a pile of books who will drop into storytelling at the drop of a hat. Members of the public can bring along a book they love and read aloud from it as part of the performance.

www.hope-street.org
This event is free, no need to book.

13 May

OPEN EVENING AT LIVERPOOL SPEAKERS CLUB

7.30pm - 10pm
Venue: The Racquet Club, Hargreaves Building,
5 Chapel Street, L3 9AG

Petrified of speaking in public? Giving a best man's speech? Would you like to improve your presentation skills. Come along and learn how you can become an excellent public speaker.

www.liverpoolspeakersclub.org.uk

This event is free but ticketed. Space is limited, please email Rachel at rachelormrod1@gmail.com to reserve a seat.

14 May

LIME STREET AT TWO

2pm - 3.30pm
Meeting Point: Liverpool Lime Street Station,
Beneath The Clock, Lime Street, L1 1JD

The walking tours will be led by a Blue Badge Tour Guide and will explore, in an informative and entertaining way, Liverpool's rich literary heritage.

www.ltgs.co.uk

This event is ticketed. Pre-booking is advisable as numbers are limited.

Cost: £7.50

14 May

ON THE RADIO

2.30pm
Venue: The Athenaeum, 18 Church Alley, L1 3DD
Roger Phillips, the popular Radio Merseyside presenter talks about his job, his life and his career. In addition the winning entry for the Athenaeum bursary award will be read.

www.theathenaeum.org.uk

This event is ticketed. Pre-booking is essential. Call 0151 709 7770 for further details.

Cost: £3

14 May

PUBLIC LECTURE: F. SCOTT FITZGERALD-GATSBY'S BROKEN CLOCK

5pm, followed by refreshments at 6pm
Venue: The Senate Room, Liverpool Hope University,
Hope Park, Taggart Avenue, Childwall, L16 9JD

Among *The Great Gatsby's* revelations about the American Dream is the paradox that the past both cannot and can be repeated in the present. While clock time is irretrievable, the novel also explores recurring patterns of mythic time. Part of the 'Time, Memory and Love' series.

www.hope.ac.uk/inotherwords

This event is free, no need to book.

14 May

WHERE ARE YOU FROM AND WHAT'S YOUR STORY? WITH KAREN CAMPBELL AND HELEN WALSH

6pm - 8pm
Venue: The Kuumba Imani Millennium Centre,
4 Princes Road, L8 1TH

Author Karen Campbell will be reading from her novel and discussing the refugee experience in the UK. Helen Walsh will host. Participants will be inspired to tell their own story. We would particularly welcome refugees, asylum seekers and those who work with refugees.

www.writingonthewall.org.uk

This event is free, no need to book.

14 May

GATHER THE WOMEN

7pm - 9pm
Venue: WHISC, 120 Bold Street, L1 4JA

Explore how reading has inspired you as a woman! Circles are female gatherings which facilitate authentic conversations on a chosen topic. The space is nurturing, non-hierarchical and leadership is rotated.

www.gatherthewomenuk.org

Facebook/Gather the Women
This event is free, please contact us online to attend.

14 May

SCRIPT READING OF KELLIE SMITH'S NEW PLAY FOR YOUNG PEOPLE

7.30pm - 8.15pm

Venue: The Creative Campus, Liverpool Hope University, 17 Shaw Street, L6 1HP

Collective Encounters Youth Theatre will undertake a script reading of Liverpool writer Kellie Smith's new play. The play will explore how poverty and inequality affects the experiences of young people in Britain in the 21st Century.

www.collective-encounters.org.uk

This event is free, no need to book.

14 May

BLACKBURNE HOUSE POETS

7.30pm - 9pm

Venue: Blackburne House Café, Blackburn Place, L8 7PE

Blackburne House photography and creative writing students perform from their poetry book - *A Snapshot of Voices*. Whether it's Macca in Poundland, or Delia getting food dropped all over her coat in a café, this collection is sure to raise a few laughs.

This event is free, no need to book.

15 May

ROSCOE LECTURE: THE MERSEY SOUND

12.30pm - 1.30pm

Venue: Great Hall, St George's Hall, St George's Place, L1 1JJ

Professor Paul Farley, poet and professor of Creative Writing at Lancaster University, will deliver the 110th Roscoe Lecture.

www.ljmu.ac.uk/roscoe

This event is free but ticketed. Pre booking is essential via www.roscoelectures.eventbrite.com or telephone 0151 233 3668.

15 May

AFTERNOON TEA WITH MAUREEN LEE

2pm

Venue: The Atrium Bar, Liverpool Empire Theatre, Lime Street, L1 1JE

Maureen Lee, famous for her short stories and dramatic historical romance novels, reads from her latest collection of stories, *Flora and Grace*. A rare opportunity to meet the woman behind the books.

This event is ticketed. Pre-book your tickets via www.itsliverpool.com/culture or call 0844 8000 410. Cost: £5.00 Including Afternoon Tea

15 May

BOOK LAUNCH: A GREAT BIG SHINING STAR BY NIALL GRIFFITHS

6pm

Venue: News from Nowhere Bookshop, 96 Bold St, L1 4HY

Niall's latest novel bursts bright onto the Liverpool scene with this launch in his home city. From fake tan to silicone and surgery, Grace will stop at nothing to become a celebrity.

This event is free, no need to book.

15 May

LEARNING THE CRAFT: THE MERITS OF CREATIVE WRITING COURSES

6pm - 8pm

Venue: University of Liverpool, Continuing Education, 126 Mount Pleasant, L69 3GR

A panel of writers and writing tutors debate the merits of writing courses, followed by readings from students of Continuing Education courses and workshops facilitated by tutors and past students.

www.liv.ac.uk/conted

This event is free, no need to book.

15 May

ELECTRONIC VOICE PHENOMENA

7pm - 10pm

Venue: St George's Hall, St George's Place, L1 1JJ

An evening of audio phantoms and voices of the unknown inspired by Konstantin Raudev's 1970s experiments into unidentified voices in electronic interference. Part séance, part avant-garde cabaret, EVP features exclusive commissions and collaborations from Outfit, Steven Fowler, Ross Sutherland, Hannah Silva plus special guest. Presented by Mercy and Penned in the Margins.

www.electronicvoicephenomena.net

This event is ticketed. Pre-book your tickets via www.itsliverpool.com/culture or call 0844 8000 410.

Cost: £10 or £7 concession

15 May

NOW AND THEN

7.30pm - 10pm

Venue: The Garden Café, Blackburne House, Blackburne Place, L8 7PE

This special edition open-mic event welcomes contemporary poets from across the city to respond to Liverpool poets of the last 200 years.

Facebook/Dead Good Poet Society

This event is ticketed but there is no need to book.

Cost: £3



Electronic Voice Phenomena



Identity Documents

15 May

IN MY OWN WORDS

7.30pm

Venue: Studio 2, Parr Street Studios,
33-45 Parr Street, L1 4JN

Local poet Kath McDonnell shares her unique, powerful and intensely personal collection, the colourful events of which are evoked with candour and unflinching accuracy. With musical entertainment by Sarah Lovell.

This event is ticketed, pay at the door.

Cost £5 or £3 concession

16 May

WHAT WRITERS SAID ABOUT LIVERPOOL

12.30pm - 1.30pm

Venue: St George's Hall, St George's Place, L1 1JJ

From Daniel Defoe's book *A Tour Thro' Whole Island of Great Britain* commenting on Liverpool's beauty as a town contrasting with its extreme poverty to comments from more contemporary authors, Steve Binns MBE, will show how much Liverpool occurs in the written word.

This event is ticketed. Pre-book tickets on 0151 225 6909 or pay at the Heritage Centre Shop on the day.

Cost: £2.50

16 May

PUBLIC LECTURE: SARA PARETSKY: DETECTING THE PAST

5pm, followed by refreshments at 6pm

Venue: The Senate Room, Liverpool Hope University,
Hope Park, Taggart Avenue, Childwall, L16 9JD

This lecture will examine how Sara Paretsky uses the detective formula to reconstruct the history of American Slavery and the Holocaust using evidence in the form of recorded memories and telling recollections. Part of the 'Time, Memory and Love' series.

www.hope.ac.uk/inotherwords

This event is free, no need to book.

16 May

SHAKESPEARE'S LOCAL WITH PETE BROWN

7.30pm

Venue: The Fly In The Loaf, 13 Hardman Street, L1 9AS

From murderers, highwaymen and ladies of the night, this lovely old inn has seen it all. Pete Brown, author, essayist and beer expert, talks about his new book *Shakespeare's Local*.

www.petebrown.blogspot.co.uk

This event is free, no need to book.

17 May

BBC RADIO MERSEYSIDE BROADCASTS FROM CENTRAL LIBRARY

6am - 10pm

Venue: Central Library, William Brown Street, L3 8EN

BBC Radio Merseyside will be broadcasting throughout the day from Central Library. From Breakfast through LightNight, we'll be live from the newly refurbished library. And we'll keep our voices down. Shhhhh.

www.bbc.co.uk/radiomerseyside

This event is free, no need to book.

17 May - 15 June

THE LIBRARIES GAVE US POWER

7.30am - 6pm Mon - Fri

8am - 6pm Sat

9.30am - 5pm Sun

Venue: Bold Street Coffee, 89 Bold Street, L1 4HF

As the Liverpool Central Library prepares to re-open, Mark McNulty has been documenting the library and will be showing these photographs alongside portraits of people with the books that shaped their lives.

www.markmcnulty.co.uk

www.boldstreetcoffee.co.uk

This event is free, no need to book.

17 May

IDENTITY DOCUMENTS

8am - 6pm

Venue: The Bluecoat, School Lane, L1 3BX

This exhibition explores the relationship between our possessions and our identities or personalities through a series of large-scale photographic prints featuring bookcases.

www.identitydocumentsproject.com

This event is free, no need to book.

17 May - 15 June

GIANT CROSSWORD

For opening times visit Library website.

Venue: Central Library, William Brown Street, L3 8EL

Residents from Mill Spring Court and schoolchildren from Hillside High and Christchurch CE Primary will celebrate words and the centenary of the crossword by creating a giant Liverpool and Bootle themed crossword.

www.memorycatchers.co.uk

www.onevisionhousing.org.uk

www.liverpool.gov.uk/libraries

This event is free, no need to book.



LightNight Projection On Central Library

17 May

OFFICIAL RE-OPENING OF CENTRAL LIBRARY AND LIGHTNIGHT PROJECTION

10am - midnight, LightNight Projections from 9.15pm
 Venue: Central Library, William Brown Street, L3 8EN
 The doors open for the first time at the newly refurbished Central Library. Be one of the first to explore this beautiful building, from the beautifully restored Hornby Library and Oak Room to the new Children's Library and rooftop terrace.

During LightNight from dusk to midnight come along to view the spell-binding light and sound projection which will see book shelves come alive in a spectacular

and interactive animation on the historic façade of Central Library. Watch again and again as the library tells a story of the books held inside, specially selected by the public from the 'magic' carousel. This will be a highlight of In Other Words and LightNight and is not to be missed.

www.liverpool.gov.uk/libraries-and-archives/centrallibrary-redevelopment

This event is free, no need to book.



LightNight

17 May

CITIES IN THE NORTH - STRONGER TOGETHER

2pm - 3.30pm

Venue: unity theatre, Hope Place, L1 9BG

Four playwrights challenging the 'grim up North' clichés with surprising and vibrant perspectives on Northern cities, discuss their work on the upcoming show *A Wondrous Place*.

www.unitytheatreliverpool.co.uk

This event is free but ticketed. Places are limited, so please book in advance by emailing graemephillips@unity.co.uk or calling 0151 702 7363.

17 May

LIGHTNIGHT AT THE ATHENAEUM

6pm - 9pm

Venue: The Athenaeum, 18 Church Alley, L1 3DD

Come along on LightNight and visit the Athenaeum's famous library with over 60,000 items on its shelves. The reading room has been called 'one of the handsomest rooms in Europe'.

www.theathenaeum.org.uk

Pre-booking is essential. Call 0151 709 7770 for further details.

Cost: £3

17 and 18 May

THE SPHINX AND THE BOOKS

17 May 6pm and 9pm Performance

18 May 12noon Workshop

Venue: St George's Hall, St George's Place, L1 1JJ

The Sphinx and the Books is an autobiographical solo performance by Lorena Rivero de Beer that explores her own history through books and their associative echoes, enacting a rich narrative of power, desire and fragile human links.

www.lorenariverodebeer.org/current/#sphinx

Please book online at www.itsliverpool.com/culture or call 0844 8000 410.

Cost: £5 (performance only), workshop is free.

17 May

LIVERPOOL WOMEN WRITERS: A GATHERING

6pm - 7pm

Venue: The Siren Café, Women's Organisation, 54 St James Street, L1 0AB

Join a wealth of local women writers as they read their work in informal and friendly surroundings. All welcome.

This event is free, no need to book.

17 May

KALEIDESCAPE AT NIGHT

7pm - 9pm

Venue: Walker Art Gallery, William Brown Street, L3 8EL

For LightNight a special evening of music, poetry and performance hosted by singer songwriter and poet Tony Kehoe. Performers can sign up from 6.30pm.

For more information visit the website or call 0151 478 4545.

www.liverpoolmuseums.org.uk/events

This event is free, no need to book.

17 May

BOOK LAUNCH: THE APARTMENT IN ROME BY PENNY FEENY

7pm

Venue: Studio 2, Parr Street Studios, 33-45 Parr Street, L1 4JN

Drama with an Italian flavour. *The Apartment in Rome*, is Liverpool author Penny Feeny's follow-up to her best-selling debut, *That Summer in Ischia*.

www.parrstreet.co.uk

This event is free, no need to book.

18 May

CLAUDIA BOLDT READS MELVIN: THE LUCKIEST MONKEY IN THE WORLD

11am and 2pm

Venue: Tate Liverpool, Albert Dock, L3 4BB

The award winning children's illustrator reads her new story about Melvin the monkey, a tale of true friendship and the importance of making your own luck followed by a creative workshop. This event is aimed at children aged 3 years and over.

www.tate.org.uk/liverpool

This event is free but ticketed. Sessions must be booked in advance via the website, by calling 0151 702 7400 or in person.

18 May

THE KNOWLEDGE EMPORIUM PERFORMANCE

12.30pm and 4pm

Venue: Williamson Square, Outside The Playhouse Theatre, L1 1EL

Throughout the week you're invited to The Emporium to share your knowledge by entering it in The Big Book of Everything We Know. Slung Low will create a reading from the material collected, celebrating the collective knowledge of the community.

www.slunglow.org

This event is free but ticketed. No need to book however tickets are available from the Playhouse box office or call 0151 709 4776.



18 May

ST GEORGE'S HALL STORYTELLING DAY

10am - 4pm

Venue: St George's Hall, St George's Place, L1 1JJ

Come along to St George's Hall for a day of fun family storytelling and author readings. Several popular writers will be sharing their stories and talking about how they became authors in this series of fun, exciting and sometimes a little bit scary events. Authors include;

Arabella McIntyre Brown

Writing Workshop 10am, Reading 12noon

Arabella presents a short workshop followed by readings from *The Dragon That Squeaked* and other stories. Ten years ago she was asked to write a story about St George's Hall, and when exploring the cellars, the roof spaces and the nooks and crannies of the hall, she discovered Xiaolong the dragon, and his Scouse mouse mate George inspiring *The Dragon that Squeaked*. There is a whisper that Xiaolong and George will return in a sequel this October, to mark the 10th anniversary.

Teddy Bear Story Time 12.15pm and 2.15pm

Whether yours is an Old Bear or a Little Bear, a Paddington Bear or a Rupert Bear, all bears are invited to The Reader Organisation's Teddy Bear Story Time! Come along to share favourite stories and get crafty with your teddy bear.

Rob Keeley 1pm

Rob Keeley has been writing stories and plays since childhood and had his first magazine article published aged fifteen. He is the author of two collections of short stories for children, *The Alien In The Garage And Other Stories* and *The (Fairly) Magic Show And Other Stories*.

Jon Mayhew 2pm

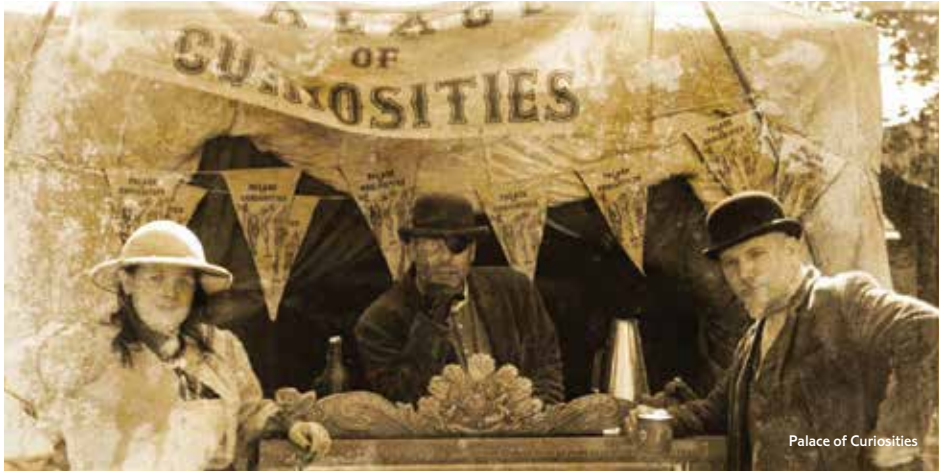
Join Jon Mayhew the author of multi-award-winning gothic horror novels *Mortlock*, *The Demon Collector* and *The Bonehill Curse* for some chilling tales and mind-bending riddles. Find out the tales that inspired his creepy writing and if you're really lucky Jon might tell you his true ghost story. Only kids with guts allowed. Suitable for children aged 9 years and over.

Curtis Watt 3pm

Curtis Watt is a performer, poet, actor, presenter, musician, workshop leader and author of *Children's History of Liverpool*. He has worked internationally on both stage and screen, and works with schools, arts centres, libraries and museums.

www.stgeorgesliverpool.co.uk

No need to book however please go to the Heritage Centre 15 minutes prior to the start of the reading to be directed to the location of each storytelling session. This event is free.



Palace of Curiosities

18 May

PORT CITY WRITERS: GEORGE GARRETT AND OTHERS ON THE EDGE

1pm - 3pm

Venue: Walker Art Gallery, Rex Makin Auditorium, William Brown Street, L3 8EL

Writer and historian Tony Wailey explores the works of port city writer and merchant seaman George Garrett and his contemporaries, highlighting the campaign to preserve his archive and legacy.

[This event is ticketed but there is no need to book.](#)
Cost: £4 or £2 concession

18 May

CELEBRATING THE SPOKEN WORD IN EVERTON

7pm - 9pm

Venue: Jewel on the Hill, Former Everton Library, St Domingo Road, Everton, L5 4LJ

An open air evening event at the iconic Jewel on the Hill (the former Everton Library); celebrating North Liverpool's vibrant oral heritage with an evening of raconteurship, performance and storytelling.

www.hope-street.org

[This event is free, no need to book.](#)

19 May

PALACE OF CURIOSITIES

2pm - 4pm

Venue: St George's Hall, North Entrance, William Brown Street, L1 1JJ

Rosie Garland launches her debut novel *The Palace of Curiosities*, hailed by Sarah Waters as 'a jewel-box of a novel', joined by a circus troupe who will dazzle and amaze.

[This event is free, no need to book.](#)

19 May

THE LAST WORD

3.30pm - 4.30pm

Venue: Central Library, William Brown Street, L3 8EN

In Other Words final event showcases the city's finest spoken word artists and poets. Hosted by the captivating Curtis Watt with a special performance from the renowned poet Levi Tafari.

[This event is free, no need to book.](#)



The Last Word - Levi Tafari



LIVERPOOL CENTRAL LIBRARY AND ARCHIVE

Liverpool Central Library and Archive has been redeveloped to transform the public spaces into a world-class facility and to restore and open up the magnificent historic buildings. It will re-open to the public on 17 May after two years of intensive construction work. The £50 million redevelopment is a public / private partnership between Liverpool City Council, Inspire Partnership and the Department of Culture Media and Sport and has been developed by Amber Infrastructure and Shepherd Construction.

The building, which is located in the heart of Liverpool's cultural quarter on William Brown Street in a key part of the World Heritage Site, had gradually fallen into disrepair over many decades. It was suffering from damp, crumbling masonry and a leaking roof amongst other problems.

Under the scheme, the Grade II listed parts of the building which date back to the late 1850s, including the façade and famous Picton Reading Room, Hornby Library and Oak Room have been restored to their former glory. The sections behind the façade which were built in the 1950s and 1970s following World War II bomb damage have been demolished and rebuilt to make the most of the available space.

The project also includes a new home for the Liverpool Record Office which houses some of the city's most historic treasures from the last 800 years, including the original 1207 charter.

However the building doesn't just offer an extensive collection of books, journals, magazines, maps, newspapers and electronic resources-it is so much more than that. The new look library also includes:

- Double the previous number of public computers with free internet, email access and free wi-fi coverage around the whole building with a wide variety of study spaces.
- DVDs and CDs for loan.
- Re-opening of historic internal entrances to the Picton Reading Room.

- Five new floors with capacity for 20 years of new archive space.
- New Conservation Studio for repairs to the city's masterpieces.
- Dedicated room to display John James Audubon's *Birds of America*.
- A new rooftop terrace overlooking St. John's Gardens with superb views across the city.
- Improved access including escalators, lifts, toilets, meeting rooms and café with an external café terrace.
- The re-opening of the International Library which has been converted into an excellent and vibrant Children's Library.
- A Game Zone with access to Xbox and Bose sound system.
- A Business and Intellectual Property Centre.

The library re-opens on 17 May with special 10am - midnight opening hours to coincide with LightNight, and projections on the historic façade from 9.15pm.

From 18 May the opening hours have been increased and will now be:

Monday to Friday	9am - 8pm
Saturday	9am - 5pm
Sunday	10am - 5pm

Liverpool Central Library,
William Brown Street, L3 8EW

For more information visit
www.liverpool.gov.uk/libraries-and-archives/central-library-redevelopment



OFF THE SHELF

To commemorate the official re-opening of Central Library, a varied programme of activities supporting a wide range of curriculum areas aimed at both primary and secondary pupils are taking place during the In Other Words festival in schools across Liverpool.

The Windows Project have delivered a series of workshops entitled 'Off The Shelf' exploring a variety of creative writing techniques and ideas with both teachers and pupils. Pupils have created their own stories based on characters from their favourite books. Look out for some of the work created displayed in libraries across the city in the week commencing 13 May.

Schools will also be hosting visiting authors and writers, reading extracts from their own books, and sharing how they became a writer, developing pupils reading and writing skills and creating new pieces of work within schools. Authors and writers include:

Cathy Cassidy, the bestselling author of the *Chocolate Box Girls* and *Daizy Star* series, as well as many stand-alone titles. She studied art in Liverpool and fell in love with the city, later working as an illustrator, art teacher, magazine journalist and agony aunt. Cathy will talk about how she finds ideas and puts her stories together, how daydreaming helps her stories to come to life and why her readers are such an important inspiration.

Alan Gibbons has been writing children's books for seventeen years. He has been shortlisted for the Carnegie Medal in 2001 and 2003 and twice for the Booktrust Teenage Prize. His books have been published in Japanese, German, Italian, French, Thai, Spanish, Danish, Dutch, Swedish and other languages.

Sharon Jones was the Undiscovered Voices winner in 2012 and has been writing since childhood. While studying for a Degree in Politics and then a Masters in Theology, she worked in two independent bookshops where she developed a love of young adult fiction. Sharon's debut novel *Dead Jealous* is the first in a thrilling series of books featuring teen sleuth, Poppy Sinclair.

Michelle Langan is a local scriptwriter who started her career working in television, but in 2003 decided to follow her true passion for writing, and after stints of freelancing took the job of Celebrity Editor at teen magazine *J17*. Following her return to Liverpool she graduated with a Masters in Scriptwriting and most recently has worked on major storyliner for Coronation Street.

Kelly McKain is the choc-scoffing, dog-loving author of *Peppermint Kiss*, the first book in the new Rainbow Beauty trilogy, and the best-selling *Totally Lucy* series.

Bryony Pearce's debut novel *Angel's Fury*, was published in 2011 and won the Leeds Book Award in May 2012, it was also longlisted for the 2012 Brandford Boase.

Paula Rawsthorne was one of the breakout talents of 2011 and has since built massive grass-roots support, and won multiple regional book awards. Paula's first novel *The Truth About Celia Frost* was published to widespread critical acclaim. A former social worker, she writes with passion and authenticity about the issues facing young people today.



WRITING ON THE WALL

Writing on the Wall (WoW) is a dynamic, Liverpool-based community organisation that coordinates projects and events to celebrate writing in all its forms. WoW hosts a month long annual writing festival each May, and has delivered 13 festivals since 2000.

WoW embraces literature, creative writing, journalism and non-fiction, poetry, song writing and storytelling, working with local, national and international writers whose work provokes controversy and debate. WoW works with all of Liverpool's communities to promote and celebrate individual and collective creativity.

UNDER PRESSURE

1 May - 31 May

Bedroom taxes, boardroom bonuses, food banks growing bigger than a banker's wallet: the pressure is on, but we're all in it together, aren't we? Writing on the Wall presents a radical programme featuring today's best writers, ranters, artists, thinkers, commentators and activists, designed to challenge, provoke and inspire you to pick up your pen, change the world and...bake bread. We've got Rebels and Radicals, Port City Writers and Old-Fashioned Football Fans, Lockouts and Launches, some Nice Men and Billions of Women, Flashes of Horror, Circus Performers and Curious Stories, and word upon word upon word... all designed to help the pressure drop.

FEATURING: JANET STREET-PORTER, MELVYN BRAGG, JOHN BURNSIDE, BRIAN READE, LEVI TAFARI, PETER HOOTON, AL KENNEDY, DENISE MINA, GRAHAM JOHNSON, KEVIN SAMPSON, RAMSEY CAMPBELL, LIZ KELLY, RAHILA GUPTA, BIDISHA, RITA ANN HIGGINS, DAVID CONN, SHEILA COLEMAN, DAVID JACQUES, PHIL THORNTON, STE CONNOR, DEBORAH MORGAN, HARRY BAKER, KOF, ADY SULEIMAN, KAREN CAMPBELL, HELEN WALSH, KATH MCDONNELL, TONY WAILEY, ROSIE GARLAND, CURTIS WATT, PENNY FEENY, KATE HALDANE, GORDON WISE AND STEVE HIGGINSON.

Calling New Writers:

Pulp Idol, a competition aimed at new novelists; Flash: In the Dark, a flash fiction competition judged by award-winning horror writer Ramsey Campbell, and Dragon's Pen, a writerly take on a TV favourite, with 'Dragons' selected for their expertise in the fields of prose, script and screen. Participants will pitch their ideas and hope for the best.

For further information call 0151 703 0200 or email info@writingonthewall.org.uk www.writingonthewall.org.uk





LIGHTNIGHT

17 May

Various locations

Liverpool Central Library will reopen to the public on LightNight as part of the In Other Words festival following its restoration. The façade of the library will come alive from 9.15pm as the shelves on the Picton Library are animated with lighting and projection.

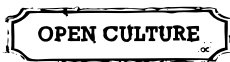
The Museum of Liverpool will also open late for the first time for LightNight in 2013, for visitors to explore the collections. St George's Hall plays host to a late night ceilidh and visitors can learn about the exciting history of the building and its place in Liverpool's past.

It is also the launch of LOOK/13 Liverpool International Photography Festival with exhibition previews across the city. The festival brings together influential and established photographers, alongside international emerging talent to explore the idea of subjectivity and selfhood summing up its central theme in the question, 'who do you think you are?'

Encounter historical characters and theatrical performances at Liverpool Town Hall, as you explore the Grade I listed heritage building. For one night only, step back in time and join Tate Liverpool for Wham Bam Glam! A glamorous extravaganza featuring music, performance, dancing and fashion inspired by the early 1970s glam rock era.

The 6th annual Liverpool Art Prize exhibition will open late for LightNight showing work by the shortlisted artists Kevin Hunt, Tabitha Moses, Juliann O'Malley and Laurence Payot. Liverpool Art Month exhibitions and installations will open late across independent studios including Arena Gallery & Studios, Hub Artists, Red Wire, Metal and more. The Art of Pop Video exhibition at FACT features over 100 video clips, which tell the story of the pop video, marking the medium's substantial contribution to popular culture.

For more information and full event listings visit www.lightnightliverpool.co.uk or call 0151 478 4550.



LightNight
Liverpool
2013

FORTHCOMING EVENTS

25 May - 9 June

ON THE WATERFRONT

A wave of events will wash over Liverpool this May and June as the city welcomes three special maritime weekends to the iconic waterfront:

25 - 27 May

BATTLE OF THE ATLANTIC 70TH ANNIVERSARY COMMEMORATIONS

The first weekend will be the national focus for the 70th anniversary of the Battle of Atlantic Commemorations and will see the waterfront and city centre come alive with a raft of activities. From a veterans parade, a special band concert by Her Majesty's Royal Marines at the Philharmonic Hall, a 40's themed party at St George's Hall, a fly past and a James Bond style display on the river involving the Royal Marines, exhibitions, warships and bomb disposal displays get ready for an action packed adventure.

1 - 2 June

CELEBRATING 25 YEARS: ALBERT DOCK - MAKING HISTORY

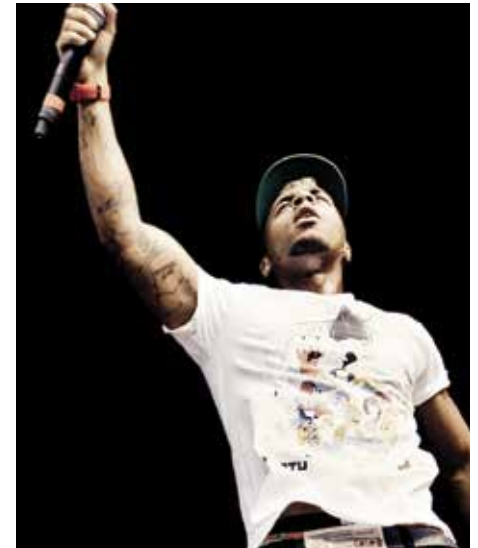
The following weekend celebrates 25 Years of Making History, marking a quarter of a century since the completion of the regeneration of the Albert Dock and the opening of Tate Liverpool. Join us for three days of entertainment and fun.

7 - 9 June

MUSIC ON THE WATERFRONT AND MERSEY RIVER FESTIVAL

Expect a musical and maritime experience for all the family on the final weekend, as the hugely popular Music on the Waterfront and Mersey River Festival return. Watch as the unique World Heritage site is transformed with home grown talent and household names performing on the outdoor stage in front of the Liver Building as Tall Ships and historic vessels line the waterfront.

www.itsliverpool.com/culture/onthewaterfront



23 - 26 August

LIVERPOOL INTERNATIONAL MUSIC FESTIVAL

The inaugural Liverpool International Music Festival takes place in August and will be a celebration of all things music. From legendary artists Neil Young and Crazy Horse performing at the arena, to outdoor stages and a cutting edge fringe festival, the city will cater for a diverse range of tastes.

During the bank holiday weekend the internationally acclaimed Royal Liverpool Philharmonic Orchestra and chief conductor Vasily Petrenko take to a brand new stage in Sefton Park for an evening of live music in the stunning surroundings of one of the city's most popular green spaces.

This is just the beginning, watch this space...

www.itsliverpool.com/culture



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LIVERPOOL

TRAVEL INFORMATION

How are you travelling to In Other Words? Traveline Mersyaside can help you with your travel queries on how to get to all the venues across Liverpool by public transport.

Timetables and a journey planner are available on the Merseytravel website, simply visit www.merseytravel.gov.uk for more information.

A banner for Travel Information. It features a green background with a white arrow pointing right. Inside the arrow, the text 'Travel Information' is written in white. To the right of the arrow is the Traveline logo, which consists of two green dots and a curved orange line, with the text 'traveline public transport info' next to it. Further right, the phone number '0871 200 22 33' is displayed in white. Below the arrow and logo, the text 'OPEN 8AM TILL 8PM 7 DAYS A WEEK' is written in white on a black background. At the bottom, the website address 'www.merseytravel.gov.uk' is written in black on a yellow background.

Travel Information  traveline public transport info 0871 200 22 33
OPEN 8AM TILL 8PM 7 DAYS A WEEK
www.merseytravel.gov.uk



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